

Reigen seeliger Geister

- Violine, Viola oder Fagott und Klavier -

Christoph Willibald Gluck

Minore: Eva-Maria Opahle, August 2018

Ich verwende die Begleitung von Gluck fast unverändert.

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Andante, MM: ♩ = ca. 90

Violine
oder
Viola
oder
Fagott

Klavier

dolce
p
2da volta: pp
dolce
p
2da volta: pp
dolce
p
2da volta: pp
fp



7

p
p
p
p
fp
Fine

15

f



22

dolce
p

dolce
p

dolce
p

dolce
p

fp

fp

fp

fp

fp

Minore

The musical score for Example 6-10, measures 30-34, features four staves. The first three staves are for vocal parts: Soprano (treble clef), Alto (alto clef), and Bass (bass clef). They all have a key signature of one flat and a time signature of 3/4. Measures 30-32 show melodic lines with lyrics "and I'm / going to / get you". Measure 30 has dynamics *mp* for all voices. Measures 33-34 show sustained notes or rests, with dynamics *p* starting in measure 34. The fourth staff is for piano accompaniment, split into treble and bass clefs. It begins with a piano (*p*) dynamic in measure 30. The right hand plays chords and moving lines, while the left hand provides harmonic support with single notes and chords.

click for more

[illegible]

42

dolce
p

47

f *p* *molto ritardando* *pp* *pizz.*
f *p* *molto ritardando* *pp* *pizz.*
f *p* *molto ritardando* *pp* *pizz.*

musicalion
click for more

etwas langsamer, MM: ♩ = ca. 75

52

arco dolce *ppp* *morendo*
arco *ppp* *morendo*
ppp *morendo*
dolce *ppp* *morendo*

Type: Sheet music

Título: [Reigen seeliger Geister \(Arr.\)](#)

Compositor: [Christoph Willibald Gluck](#)

Época: Clasicismo

Tema: Duelo / Muerte

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Bajo Continuo

Instrumentación: Bajo Continuo = BC (uso de cifras)(1), Violín = VI(1)