

The background of the top section is a collage of musical notation. It features large, stylized notes and stems in shades of brown and gold, some overlapping each other. There are also smaller, more detailed musical notes and stems scattered throughout. The overall effect is a sense of musical movement and harmony.

Marius Gregor Müller MusikEdition

musicalion

klicken für mehr

Musicalion.com

Der Wind erzählt V Liebe

Liederzyklus für Singstimme, 2 Gitarren und Oboe
Stimme: Gitarre II

Musik Marius Gregor Müller, Ludwigshafen

Texte nach Ferdinand Lemaire und Walt Whitman

Kontakt mueller.marius@web.de

Der Wind erzählt



Liebe

3

The musical score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of 63 measures, with measure numbers 7, 13, 16, 19, 22, 28, 36, 43, 49, 56, and 63 marked at the beginning of their respective staves. The dynamics are indicated by *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A central orange oval with a white border contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The background of the page is white, and the musical notation is in black ink.

p

p

mp

f

mf

mp

mf

f

mp

p

p

mf

mf



Typ: Digitale Noten zum Download

Titel: [Der Wind erzählt: Liebe](#)

Komponist: [Marius Gregor Mueller](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Der Wind erzählt - Liederzyklus

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Alt+Ob+Git4

Instrumentierung: Gesang Solo>Alt(1),Gitarre = Git(4),Oboe = Ob(1)

drittes Lied des Liederzyklus "Der Wind erzählt"