

The image displays a musical score for the piece 'Frau Urgalindine' from the 2nd chapter of the 'Jobsiade'. The score is written for a full orchestra and includes a vocal part. The instruments listed on the left are: Fl (Flute), Fl (Flute), VI (Violin), Vc (Violoncello), Vc (Violoncello), Akk od (Akkordeon), Keyb (Keyboard), and Fp (Fagott). The score is in 4/4 time. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. The watermark also features a small musical note icon. The score shows the first measure of the piece, with the vocal part (Vc) starting with a whole note G4. The instrumental parts are mostly silent in this measure, with some activity in the VI and Vc parts.

⑩

Man ließ also den Hie - ro-ni-mus ho - len Und Frau Ur-ga-lin-di - ne hat ihm be-foh - len

Fl

Fl

Vi

Vc

Vc

Akk od
Keyb

musicalion
click for more

Fp

Sei-ne rech-te Hand ihr zu rei - chen dar Wel-che et-was be - schmut-zet war.

Fl

Fl

VI

Vc

Vc

Akk od
Keyb

Fp

musicalion
click for more

20 Da - rauf ward sie ei-nen Au - gen - blick 25 stil - le 1 leiser ward sie ei-nen

Fl

Fl

Vi

Vc

Vc

Akk od

Keyb

pizz *p*

p

musicalion
click for more

Fp

30

Au - gen - blick *flüstern* stil le *pp* End - lich gleich

35

Fl

Fl

Vi

Vc

Vc

Akk od

Keyb

Fp

musicalion
click for more

Jobsiade 2. Kapitel, Seite 5

40

ei - ner Del - phi - schen - Si - - bil - le

Fl

Fl

VI

Vc

Vc

Akk od

Keyb

musicalion

click for more

Fp

(45)

Mur-mel-te sie et-was zwi-schen dem Zahn Und hub fol-gen-de Pro-phe-zei-hung an:

fast flüstern aber überdeutlich

pp

pp

musicalion
click for more

pp

pp

Akk od
Keyb

Fp

50 55

Fl

Fl

Vi

Vc

Vc

Akk od
Keyb

musicalion
click for more

Fp

60

From - me

Fl

Fl

VI

Vc

Vc

Akk od

Keyb

pizz

musicalion
click for more

Fp

65 und Bö - se wirst du be - wah-ren sie war-nen 70

Fl

Fl

VI

Vc

Vc

Akk od
Keyb

Fp

musicalion
click for more

The image shows a page of a musical score for Job 2:10. The score is written for a vocal soloist and a chamber ensemble. The vocal part is on a single staff with lyrics in German. The instrumental parts include two Flutes (Fl), Violin (VI), Violoncello (Vc), Keyboard (Akk od / Keyb), and Piano (Fp). The score is divided into two systems, with measures 65 and 70 marked. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The watermark is enclosed in an orange oval. The page number "Jobsiade 2. Kapitel, Seite 10" is printed at the bottom.

The image displays a musical score for a piece titled "Jobsiade 2. Kapitel, Seite 11". The score is written for a vocal ensemble and piano accompaniment. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a staff. The piano accompaniment includes Flute (Fl), Violin (Vl), Viola (Vc), and Piano (Fp). The lyrics are in German: "für Lei-bes und See-len ge-fah - ren Und ü - ber jung und alt, groß und klein". A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is orange and has a glowing effect. The musical notation includes various notes, rests, and bar lines, indicating a 3/4 time signature.

für Lei-bes und See-len ge-fah - ren Und ü - ber jung und alt, groß und klein

Fl

Fl

Vl

Vc

Vc

Akk od
Keyb

Fp

musicalion
click for more

80 Ein mun - - ter ge - treu-er Hü - ter seyn. 85 Hü - ter seyn. 90 Je-der-mann wird dei-ne wei - sen Leh - ren

Fl

Fl

Vi

Vc

Vc

Akk od

Keyb

Fp

musicalion
click for more

The image displays a musical score for a vocal and instrumental ensemble. The vocal line is at the top, with lyrics in German: "wei - sen Leh - ren In die - ser Stadt der-einst öf - fent-lich hö - ren". The score includes staves for Flute (Fl), Violin (Vl), Viola (Vc), Violoncello (Vc), Accordion (Akk od), Keyboard (Keyb), and Piano (Fp). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the score. The watermark also features a small musical notation graphic. The page number "95" is circled above the first measure of the vocal line, and "100" is circled above the last measure. The page number "13" is at the bottom right.

wei - sen Leh - ren In die - ser Stadt der-einst öf - fent-lich hö - ren

musicalion
click for more

95 100

Fl
Fl
Vl
Vc
Vc
Akk od
Keyb
Fp

13

der-einst öf - fent-lich hö - ren Und wenn dann dein ge - öff-ne-ter Mund spricht So ant-wor-tet dir

Fl

Fl

VI

Vc

Vc

Akk od

Keyb

Fp

musicalion
click for more

110 kei - ner nicht. 115 Kei - - ner - - nicht. 120

Fl

Fl

Vi

Vc

Vc

Akk od

Keyb

Fp

musicalion
click for more

