

REQUIEM

nach den Texten der neuen Liturgie
für Chor, Streicher, Trompeten, Orgel

1. ZUM EINZUG

Herbert Ch. Kapfer, 1982

Langsam, ruhig

Trompeten in C

1. Violine

2. Violine

Viola

Cello/Baß

Sopran

Alt

Tenor

Baß

Orgel

musicalion

click for more

Man.

Ped.

6

Tr

1. VI

2. VI

Va

C/B

Sopr

Alt

Ten

Baß

Org

musicalion
click for more

gib ih - nen die

8 Herr, Herr, gib ih - nen die

12

Tr

1. VI

2. VI

Va

C/B

Sopr

e - wi - ge

Alt

Ten

8 e - wi - ge Ru - he, und es leuch - te ih - nen das e - wi - ge Licht.

Baß

Org

p

p

p

musicalion
click for more

19 **lebhaft**

Tr

1. *mf*

2.

1. VI

2. VI

Va

C/B

Sopr

mf De

Alt

Ten

8 *f* zur Ein - kehr in das

Baß

Org

mf

Man.

musicalion
click for more

The image shows a page of a musical score, page 4, for a church service. The score is in D major (two sharps) and 2/2 time. It features a variety of instruments and voices. The trumpet (Tr) plays a melodic line in the first system, marked *mf*. The strings (1. VI, 2. VI, Va, C/B) provide harmonic support. The vocal parts (Sopr, Alt, Ten, Baß) enter in the second system with the lyrics "De" and "in das". The organ (Org) plays a supporting role throughout. The score is marked with dynamics like *mf* and *f*. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

23

Tr

1. VI

2. VI

Va

C/B

Sopr

Land,

Alt

Ten

8 Land, wo kein Tod mehr ist, in das Land der e - wi - gen Freu - de.

Baß

Org

musicalion
click for more

f

Ped.

27

Tr

f *mf*

1. VI

f *mf* *p*

2. VI

Va

C/B

Sopr

Alt

Ten

8

Baß

Org

f *mf* *p*

musicalion
click for more

This musical score page, numbered 27 in the top left, features a variety of instruments. At the top, the Trumpet (Tr) and two Violins (1. VI and 2. VI) are shown. The Violins play a melodic line with accents and dynamic markings of *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Viola (Va) and Cello/Double Bass (C/B) provide harmonic support. The Organ (Org) at the bottom plays a rhythmic accompaniment, also marked with *f*, *mf*, and *p*. The vocal parts (Soprano, Alto, Tenor, Bass) are present but mostly silent, indicated by rests. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the vocal staves. The score is written in a key with three sharps (F#, C#, G#) and a 7/4 time signature, which changes to 3/4 and then 6/4 in the final measures.

32

Tr

1. VI

2. VI

Va

C/B

Sopr

Alt

Ten

Baß

Org

rit.

pp

pp

pp

rit.

pp

gib ih - nen die

Herr, Herr, gib ih - nen die

musicalion

click for more

37

Tr

1. VI

2. VI

Va

C/B

Sopr

Alt

Ten

Baß

Org

e - wi - g

e - wi - ge Licht.

8 e - wi - ge Ru - he, und es leuch - te ih - nen das e - wi - ge Licht.

musicalion
click for more

Type: Sheet music

Title: [Deutsches Requiem: Zum Einzug](#)

Composer: [Herbert Kapfer](#)

Period: Musica viva

Theme: Mourning / Death

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+TptC3+Orgwp+[Vln+Vla+Vlc+Db]

Orchestration: Double bass = Db(1), Organ>wped = Orgwp(1), Trumpet = Tpt Pitch C(3), Viola = Vla(1), Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

Requiem for choir, organ, strings, and trumpets with words following the new liturgy.

May also be performed by choir and organ.