

REQUIEM

nach den Texten der neuen Liturgie
für Chor, Streicher, Trompeten, Orgel

1. ZUM EINZUG

Herbert Ch. Kapfer, 1982

Langsam, ruhig

Trompeten in C

1. Violine

2. Violine

Viola

Cello/Baß

Sopran

Alt

Tenor

Baß

Orgel

musicalion

click for more

Man.

Ped.

6

Tr

1. VI

2. VI

Va

C/B

Sopr

Alt

Ten

Baß

Org

musicalion
click for more

gib ih - nen die

8 Herr, Herr, gib ih - nen die

12

Tr

1. VI

2. VI

Va

C/B

Sopr

e - wi - ge

Alt

Ten

8 e - wi - ge Ru - he, und es leuch - te ih - nen das e - wi - ge Licht.

Baß

Org

p

p

p

musicalion
click for more

19 **lebhaft**

Tr

1. *mf*

2.

1. VI

2. VI

Va

C/B

Sopr *mf* De in das

Alt

Ten 8 *f* zur Ein - kehr in das

Baß

Org *mf*

Man.

musicalion
click for more

23

Tr

1. VI

2. VI

Va

C/B

Sopr

Land,

Alt

Ten

8 Land, wo kein Tod mehr ist, in das Land der e - wi - gen Freu - de.

Baß

Org

musicalion
click for more

f

Ped.

27

Tr

f *mf*

1. VI

f *mf* *p*

2. VI

Va

C/B

Sopr

Alt

Ten

8

Baß

Org

f *mf* *p*

musicalion
click for more

This musical score page, numbered 27 in the top left, features a variety of instruments. At the top, the Trumpet (Tr) and two Violins (1. VI and 2. VI) are shown. The Violins play a melodic line with dynamic markings of *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Viola (Va) and Cello/Double Bass (C/B) provide harmonic support. The Organ (Org) is at the bottom, playing a rhythmic accompaniment. The score is divided into measures with changing time signatures: 7/4, 3/4, 7/4, 3/4, and 6/4. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the vocal staves (Soprano, Alto, Tenor, Bass). The vocal staves are mostly empty, suggesting a vocal entry or a section where the vocalists are silent. The Organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

32

Tr

pp

1. VI

rit. *pp*

2. VI

Va

C/B

Sopr

Alt

Ten

8 Herr, Herr, gib ih - nen die

Baß

rit. *pp*

Org

musicalion
click for more

37

Tr

1. VI

2. VI

Va

C/B

Sopr

Alt

Ten

Baß

Org

e - wi - g

e - wi - ge Licht.

8 e - wi - ge Ru - he, und es leuch - te ih - nen das e - wi - ge Licht.

musicalion
click for more

Type: Sheet music

Título: [Deutsches Requiem: Zum Einzug](#)

Compositor: [Herbert Kapfer](#)

Época: Música viva

Tema: Duelo / Muerte

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Trp3+OrgcP+[VI+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Órgano>cPed = OrgcP(1),Trompeta = Trp(3),Viola = Vla(1),Violín = VI(1),Violoncello (Cello) = Vc(1)