

♩=76

### 3. Mouse Clock

13

Quite lively

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a whole rest in the first measure, followed by a rhythmic pattern of eighth and sixteenth notes.

Measures 5-8. Measure 5 starts with a mezzo-piano (*mp*) dynamic. Measure 6 has a crescendo hairpin. Measure 7 starts with a forte (*f*) dynamic. Measure 8 continues the forte dynamic. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Measures 9-12. Measure 9 starts with a mezzo-forte (*mf*) dynamic. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is overlaid on the right side of the page, partially obscuring the musical notation.

Measures 13-15. Measure 13 starts with a forte (*f*) dynamic. Measures 14 and 15 alternate between mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The music continues with intricate rhythmic patterns.

Measures 16-18. Measure 16 starts with a forte (*f*) dynamic. Measure 17 continues the forte dynamic. Measure 18 ends the piece with a final chord. The notation includes various accidentals and complex rhythmic figures.

14

19

*mp*

23

*mf*

27

*f*

**musicalion**  
click for more

31 **A tempo**

*mf* *f*

35

*mp* *mf*

rit. . . . .

38

**musicalion**[click for more](#)

*Type:* Sheet music

*Title:* [The Well-Blended Primer: No. 3 Mouse Clock](#)

*Composer:* [John Carbon](#)

*Period:* 20th century

*Theme:* .miscellaneous

*Series:* Preludes and Fugues

*Difficulty:* Mittel bis schwer

*Arrangement group:* Keyboard instruments solo

*Arrangement:* Piano

*Orchestration:* Piano (pianoforte) = Pf(1)