



Feierliches Tantum ergo II (C-dur)

Sakramentshymnus für gemischten Chor und Orgel (Klavier)

ORGELPARTITUR

Franz Schöpf, 1836 - 1915

Allegro vivace

Sopran
Alt
Tenor
Bass

Tan-tum er-go sac-ra-men-tum
Ge-ni-to-ri ge-ni-to-que ve-ne-re-mur cer-nu-
laus et ju-bi-la-ti-

Allegro vivace

Orgel
(Klavier)

5

i, et sa-an lus ti-quum
o, et sa-an lus ho-quor do vir - men - tum
i, et sa-an lus men - tum
o, et sa-an lus que

musicalion
click for more

5

9

no sit vo ce dat ri - - tu - i, et an ti quum
sit et be ne dic - - ti o, sa - lus ho - nor

9

no sit vo ce dat ri - - tu - i, et an ti quum
sit et be ne dic - - ti o, sa - lus ho - nor

15

do - - - cu - men - tum que no - vo ce - dat ri - tu - i.
vir - - - tus quo - que sit - et be - ne - dic - ti - o.

15

Ped.

Detailed description: This block contains the first system of the musical score, measures 15 to 20. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are in Latin. The piano part includes a 'Ped.' (pedal) marking. The system ends with a repeat sign.

21

Prae - - - stet fi - - - des sup - - - le - - - men - tum
Pro - - - ce - - - den - - - ti ab u - - - tro - que

21

ff

musicalion
click for more

Detailed description: This block contains the second system of the musical score, measures 21 to 24. It features three vocal staves and a piano accompaniment. The lyrics continue. The piano part is marked 'ff' (fortissimo). A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the page.

25

sen - - - su - - - um sit de - - - fec - - - tu - i,
com - - - par - - - sit lau - - - da - - - ti - o,

25

Detailed description: This block contains the third system of the musical score, measures 25 to 28. It features three vocal staves and a piano accompaniment. The lyrics continue. The piano part continues with the same accompaniment pattern.

29

f

prae-stet fi-des sup-le-men-tum sen-su-um de-fec-tu-ti-
pro-ce-den-ti ab-u-tro-que, com-par sit lau-da-ti-

29

f

prae-stet fi-des sup-le-men-tum sen-su-um de-fec-tu-ti-
pro-ce-den-ti ab-u-tro-que, com-par sit lau-da-ti-

29

f

prae-stet fi-des sup-le-men-tum sen-su-um de-fec-tu-ti-
pro-ce-den-ti ab-u-tro-que, com-par sit lau-da-ti-

33

i, sen-su-um de-fec-tu-ti- i, sen-su-um de-fec-tu-ti-
o, com-par sit lau-da-ti- o, com-par sit lau-da-ti-

33

i, sen-su-um de-fec-tu-ti- i, sen-su-um de-fec-tu-ti-
o, com-par sit lau-da-ti- o, com-par sit lau-da-ti-

33

i, sen-su-um de-fec-tu-ti- i, sen-su-um de-fec-tu-ti-
o, com-par sit lau-da-ti- o, com-par sit lau-da-ti-

musicalion
click for more

39

f₃

i, de-fec-tu-ti- i, de-fec-tu-ti-
o, lau-da-ti- o, lau-da-ti-

39

f₃

i, de-fec-tu-ti- i, de-fec-tu-ti-
o, lau-da-ti- o, lau-da-ti-

39

f₃

i, de-fec-tu-ti- i, de-fec-tu-ti-
o, lau-da-ti- o, lau-da-ti-

39

f₃

i, de-fec-tu-ti- i, de-fec-tu-ti-
o, lau-da-ti- o, lau-da-ti-

ff

Type: Sheet music

Title: [Festive Tantum Ergo II \(C Major\)](#)

Composer: [Franz Schöpf](#)

Period: Romantic

Theme: .miscellaneous

Series: Vocal Music (Sacred)

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Taken in altered format from the Manfred Hößl collection (www.mhoessl.de).