

Canzona 7

Girolamo Frescobaldi

1583 - 1643

Canto

Alto

Tenor

Basso



9



17

musicalion

klicken für mehr



26



34



42

Musical score for measures 42-49. The score is written for four staves (treble and bass clef, with a '4' and '8' indicating a four-part setting). The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

50

Musical score for measures 50-57. The score is written for four staves (treble and bass clef, with a '4' and '8' indicating a four-part setting). The key signature is one sharp (F#). The time signature is 3/4. The music continues with various note values and rests.

58

Musical score for measures 58-65. The score is written for four staves (treble and bass clef, with a '4' and '8' indicating a four-part setting). The key signature is one sharp (F#). The time signature is 3/4. The music continues with various note values and rests.

musicalion
klicken für mehr

66

Musical score for measures 66-72. The score is written for four staves (treble and bass clef, with a '4' and '8' indicating a four-part setting). The key signature is one sharp (F#). The time signature is 3/4. The music continues with various note values and rests.

73

Musical score for measures 73-79. The score is written for four staves (treble and bass clef, with a '4' and '8' indicating a four-part setting). The key signature is one sharp (F#). The time signature is 3/4. The music continues with various note values and rests.

Typ: Digitale Noten zum Download

Titel: [Sieben Canzonen: Canzona 7](#)

Komponist: [Girolamo Frescobaldi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Canzone

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Das Titelblatt und die Partituren können als Heft gedruckt werden.
Seitenwenden zum Spielen unnötig.