

WIR DANKEN DIR, O GOTTESLAMM

Heinrich von Herzogenberg
1843 - 1900

Sopran I *p* Wir dan-ken dir, o Got -tes-lamm,____

Sopran II *p* Wir dan-ken dir, o Got -tes-lamm, wir dan-ken dir, o

Alt *mf* Wir____ dan - ken

Tenor I *p* 8 Wir dan-ken dir, o Got - tes lamm,____ wir dan-ken dir, o Got -

Tenor II *p* 8 Wir dan-ken dir, o Got - tes lam, o Got -tes-lamm,____

Baß *p* W____ wir dan-ken



ge-tö-tet an des Kreu - zes Stamm,____ ge-tö - tet, ge -

Got - - - tes - lamm, ge-tö-tet an des Kreu - zes, an des Kreu - zes Stamm,

dir,____ o Got - tes - lamm,____ ge -

8 - tes-lamm, ____ o Got -tes - lamm, ge-tö-tet an des Kreu - zes Stamm,

8 ge-tö-tet an des Kreu - zes Stamm,

dir, o Got - - - tes - lamm, ge - tö - tet an des Kreu - zes Stamm,

10

tö - tet. Ach, laß uns Sün-dern

an des Kreu - - - zes Stamm,

tö - - tet an des Kreu - zes Stamm.

8 ge - tö - tet. Ach, laß uns Sün-dern

8 ge - tö - tet, ge - tö - tet. Ach, laß uns Sün - dern

ge - tö - tet Stamm. Ach,

musicalion

click for more

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dei - ne Pein, uns Sün-dern dei - ne Pein

Ach, laß uns Sün-dern dei - ne, dei-ne Pein, ach, laß uns Sün -

Ach, laß uns Sün - dern

8 dei - ne Pein, ach, laß uns Sün-dern dei - - -

8 Ach, laß uns Sün-dern dei - ne Pein

laß uns Sün - - dem dei - ne Pein, ach laß uns Sün - - dem

26

- - - ben sein, den Ein-gang in das

den Ein-gang in das Le - - - ben, in das

- ben sein, _____

8 den Ein-gang in das Le - ben, in das

8 - ben, in das Le-ben sein, den Ein - gang, den Ein-gang in das Le - ben, in das

- ben _____ das Le -

musicalion

click for more

30

Le - - - ben sein, _____ *pp*

rit. dim. Le - - - ben sein, in _____ das Le - - - - - - - ben sein. *pp*

8 Le - - - - - ben sein, in das Le - - - - - - - - - - - ben sein. *pp*

rit. dim. 8 Le - - - ben sein, in das Le - - - - - - - - - - - ben sein. *pp*

rit. dim. - - - ben sein, in _____ das Le - - - - - ben sein. *pp*

AMEN

Sopran I *f* A - - - men,

Sopran II *f* A - men, A - men, A - men, A - - men,

Alt I *f* A - men, A - men, A - men,

Alt II *f* A - men, A - men,

Tenor I *f* A men,

Tenor II *f*

Baß I *f* A - men, A - men,

Baß II *f* A - men, A - - men,

musicalion
click for more

5

A - men, A - men, A - men, A - - - -

A - - - men, A - men, A - men, A - - men,

A - men, A - - - men, A - men,

A - men, A - men A - men, A - - - men,

8 A - - A -

8

A - - - men, A - men, A - men, A - - -

A - men, A - men, A - - - - men,

musicalion
click for more

11

men, A - - - men, A - - - men.

A - - - men, A - - - - - men.

A - - - - - men, A - - - - - men.

A - - - - - men.

8 - - - men, A - - - - - men.

8

- - - men, A - - - - - men, A - - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men.

The image displays a musical score for the hymn 'Amen' in B-flat major (two flats). The score is arranged in two systems of four staves each. The first system is numbered 11 at the top left. The lyrics 'men, A - - - men, A - - - men.' are written below the first staff. The second system is numbered 8 at the top left. The lyrics '- - - men, A - - - - - men.' are written below the first staff. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is centered over the middle of the score. The watermark is enclosed in an orange oval shape. The musical notation includes various note values, rests, and bar lines, with some notes beamed together. The lyrics are written in a simple, sans-serif font.

Type: Sheet music

Title: [Wir danken dir, o Gotteslamm](#)

Composer: [Heinrich von Herzogenberg](#)

Period: Romantic

Theme: Easter / Passiontide, Faith

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SSATTB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(2),Voice choir>tenor voices = T(2)