

Präludium und Fuge in C

BWV 846



musicalion
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18



21



24



27



30

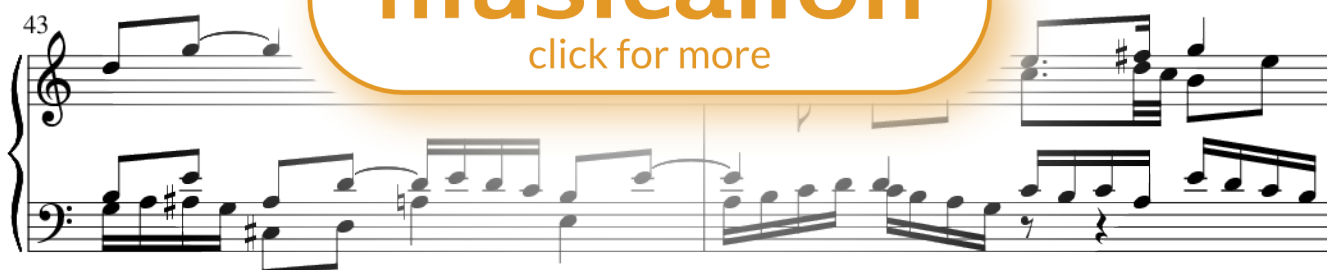
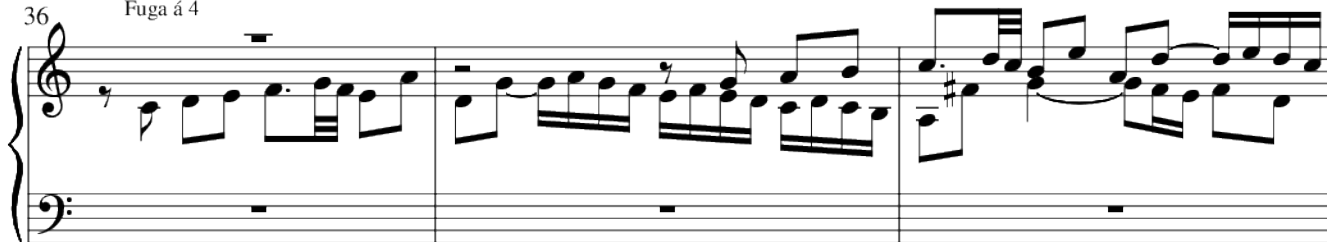


33



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36 Fuga á 4



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49

Measures 49-51 of a musical score. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns. The key signature has one sharp (F#).

52

Measures 52-53 of a musical score. The treble staff continues the melodic line with some ties, and the bass staff maintains the accompaniment. The key signature has one sharp (F#).

54

Measures 54-55 of a musical score. The treble staff shows a melodic phrase ending with a quarter rest, and the bass staff continues the accompaniment. The key signature has one sharp (F#).

56

Measures 56-57 of a musical score. The treble staff features a melodic line with a tie, and the bass staff continues the accompaniment. The key signature has one sharp (F#).

58

Measures 58-60 of a musical score. The treble staff has a melodic line with a tie, and the bass staff continues the accompaniment. The key signature changes to two sharps (F# and C#).

61

Measures 61-62 of a musical score. The treble staff features a melodic line with a tie, and the bass staff continues the accompaniment. The key signature has two sharps (F# and C#).

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Type: Sheet music

Título: [Preludio y Fuga en Do mayor](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: El clave bien temperado I

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

El preludio y la fuga en do mayor de *El clave bien temperado*, volumen I, de Johann Sebastian Bach, abren el ciclo con una secuencia claramente estructurada de acordes disonantes en el preludio y una fuga polifónica de desarrollo riguroso. Mientras que el preludio despliega un movimiento uniforme y fluido, la fuga se desarrolla a partir de un tema breve y conciso que aparece sucesivamente en las distintas voces.