

Aedificemus turrim e-moll Orgel & Chor

Christoph Noack-Pinnow

Janek v. Kaler

Solo

Mitte

Baß

Ae - di - fi - ce - mus tur - rim, a - ni - mo - sus ae - di - fi - ce - mus!

17

Ae - di - fi - ce - mus tur - rim, a - ni - mo - sus ae - di - fi - ce - mus! No - stra u - ni - tas

nur Wiederholung

Ae - di - fi - ce - mus tur - rim, a - ni - mo - sus ae - di - fi - ce - mus! No - stra

immer

26

lar - gus, per

u - ni - tas lar - gus,

u - ni - tas lar - gus, per u - ni - tam no - stram su - per no - stram su - per!

musicalion
click for more

ae - di - fi - ce - mus! (2)

am su - per ae - di - fi - ce - mus!

33

Tur - ri - tus tur - ris fie - ri, sem - per, sem - per, ad o - ram, ad o - ram!

Tur - ri - tus tur - ris fie - ri, sem - per, sem - per, ad o - ram, ad o - ram!

Tur - ri - tus tur - ris fie - ri, sem - per, sem - per, ad o - ram, ad o - ram, ad o - ram!

41

Per u - nam, a - ni - mam, per u - nam, lin - gu - am, per u - nam a - ni - mam o - pus no - strum!

Per u - nam, a - ni - mam, per u - nam, lin - gu - am, lin - gu - am, o - pus no - strum!

Per u - nam, a - ni - mam, per u - nam, o - pus no - strum!

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The image displays a musical score for the piece 'Aedificemus turrim e-moll Orgel & Chor' by Christoph Noack-Pinnow, arranged by Janek v. Kaler. The score is written for Organ and Choir. It begins with a 4/4 time signature and a key signature of one flat (B-flat major or D-flat minor). The Organ part is shown in the upper staves, and the Choir part is in the lower staves. The score is divided into systems, with measures numbered 8, 14, 19, 24, 29, 36, and 42. The music features a mix of eighth and sixteenth notes, often grouped in triplets. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is overlaid on the score, centered around measure 24. The score concludes with a double bar line and repeat signs at the end of the final system.

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Timpani *mp*

Gong

12

17

22

27

33

38

43

tremolo ~~~~~

musicalion
click for more

Type: Sheet music

Título: [Aedificemus](#)

Compositor: [Janek v. Kaler](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>STB+[Tp4+Perc]+OrgcP

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano>cPed = OrgcP(1),Percusión (toda la percusión) = Perc(1),Tímpani = Tp(4)