

CONCERTO in modo Es
pe il Clavi-Cembalo
del Sigr. LUIGI BOCCHERINI

I. Presto

G487

The image displays a musical score for a concerto in E-flat major by Luigi Boccherini. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'I. Presto'. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A central graphic element, an orange oval with a glowing effect, contains the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) underneath it. The score is partially obscured by this central graphic.









p *cresc.* *f*

p *f* *p* *f* *tr*

p

musicalion
klicken für mehr



musicalion

klicken für mehr



musicalion

klicken für mehr



A musical score for piano, featuring ten staves of music in 3/8 time with a key signature of two flats. The notation includes various rhythmic patterns, dynamic markings (*p*, *f*, *cresc.*), and articulation marks. A central graphic element, an orange oval with a glowing effect, contains the text "musicalion" in a bold, lowercase sans-serif font, with "klicken für mehr" in a smaller font below it. Small musical notes are positioned above the oval. The background of the page is filled with a faint, repeating pattern of the word "musicalion" in a light gray, lowercase font, creating a textured effect.

p *cresc.* *f*

p *f* *p* *f*

p

musicalion
klicken für mehr







A musical score in G major (one sharp) and 4/4 time, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central orange oval contains the text 'musicalion' and 'klicken für mehr', with musical notes floating above it.

p *cresc.* *f* *f* *p* *f* *p* *f* *p* *tr* *p*

musicalion
klicken für mehr









A musical score in G major (one sharp) and 4/4 time, consisting of ten staves. The notation includes various musical elements such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr* (trill). A central orange oval with a glowing effect contains the text "musicalion" in a bold, lowercase sans-serif font, with "klicken für mehr" in a smaller font below it. Several musical notes are floating above the oval, appearing to interact with it.

p *cresc.* *f*

p *f* *p* *f*

p

tr

tr

musicalion
klicken für mehr









musicalion
klicken für mehr



musicalion

klicken für mehr







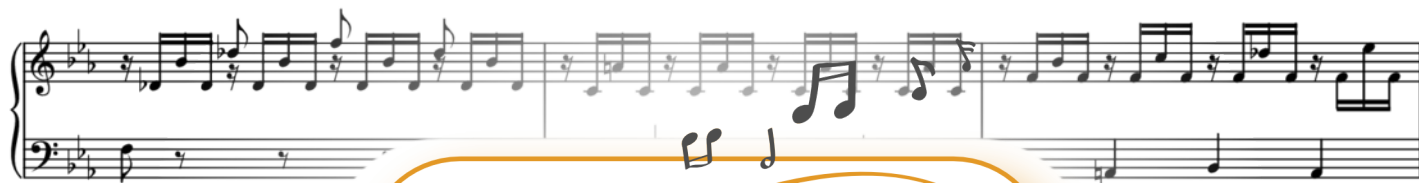
A musical score for piano, consisting of four systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The score features various musical notations, including chords, single notes, and a trill (*tr*) in the final measure of the fourth system.

musicalion
klicken für mehr



musicalion
klicken für mehr





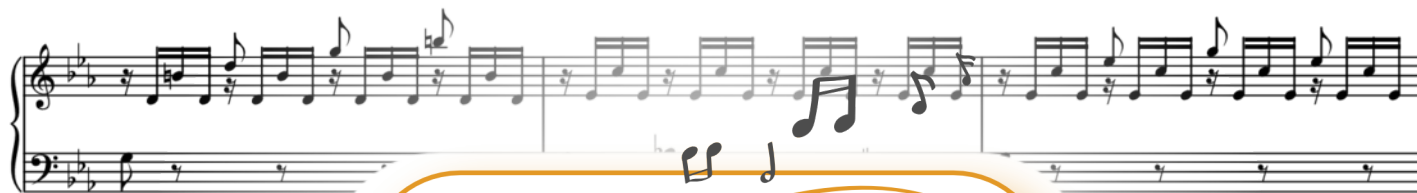
musicalion
klicken für mehr





musicalion
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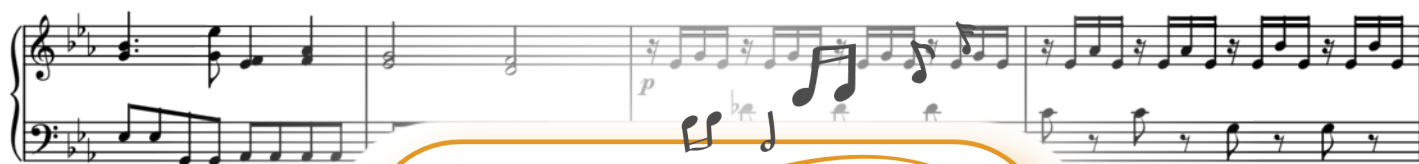




musicalion
klicken für mehr







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Typ: Digitale Noten zum Download

Titel: [Concerto in modo Es: 1. Satz](#)

Komponist: [Luigi Boccherini](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Cembalo+Ob2+HnEs2+[VI2+Vla+Kb]

Instrumentierung: Cembalo = Cem(1), Horn = Hn Pitch Es(2), Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)