

Lascia ch'io pianga

Arie (Sarabande) aus der Oper "Rinaldo"

Georg Friedrich Händel (1685-1759)

Measures 1-5 of the musical score. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *p* (piano). The first staff has a triplet of eighth notes in measure 5.

Measures 6-11 of the musical score. The key signature is two flats, and the time signature is 3/4. The music is marked *p* (piano). A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Measures 12-16 of the musical score. The key signature is two flats, and the time signature is 3/4. The music is marked *f* (forte) in measures 12-14 and *p* (piano) in measures 15-16. There are slurs over the first three staves in measures 12-14.

Measures 17-20 of the musical score. The key signature is two flats, and the time signature is 3/4. The music is marked *f* (forte). The first staff has a triplet of eighth notes in measure 17.

22

3

28

p *Fine* *f*

p *Fine* *f*

p *Fine*

p

33

p

p

p

p

musicalion
click for more

38

f *DC.*

f *DC.*

f *DC.*

f *DC.*

Da Capo al Fine

Type: Sheet music

Título: [Lascia ch'io pianga \(Arr.\)](#)

Compositor: [Georg Friedrich Händel](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Óperas

Dificultad: Leicht

Instrumentación Grupo: Música de cámara vientos

Arrangement: Corno 4

Instrumentación: Corno = Cr(4)