

Bewahre uns Gott

Vorspiel

Christian Schön, 1993



Satz 1



Zwischenspiel

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and a final half note in the first staff.

The second system of the musical score consists of four staves. It continues the melody from the first system. The notation includes various note values and rests, ending with a double bar line.

musicalion
klicken für mehr

The third system of the musical score consists of four staves. It continues the melody. The notation includes various note values and rests, ending with a double bar line. The dynamic marking *c.f.* (crescendo) is present at the end of the system.

The fourth system of the musical score consists of four staves. It continues the melody. The notation includes various note values and rests, ending with a double bar line. The dynamic marking *c.f.* (crescendo) is present at the end of the system.

Typ: Digitale Noten zum Download

Titel: [Bewahre uns Gott](#)

Komponist: [Christian Schön](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 2+Trompete 2

Instrumentierung: Posaune = Pos(2), Trompete = Trp(2)