

Fantaisie et Fugue

Recit : Fonds 8', 4', 2', Anches 8', 4', Mixtures
 Positif : Fonds 8', 4', Mixtures, Recit accouple
 Gr. O. : Fonds 8', 4', Mixtures, Recit et Positif accouples
 Ped.: Fonds 16', 8', Tirasses Positif et Recit

pour orgue
 Op. 18 Nr. 6

Alexandre-Pierre-Francois Boely
 (1785 - 1858)

Allegro

Orgel

G. O. *f*

l.H.

Org.

musicalion
 klicken für mehr

Org.

r.H.

l.H.

Org.

10

13

Org.

13

16

musicalion
klicken für mehr

Org.

16

19

Org.

19

Org.

Org.

22

Org.

musicalion
klicken für mehr

Org.

25

Org.

Org.

28

Org.

31

rall.

musicalion
klicken für mehr

Org.

35

Org.

47



Org.

50



musicalion
klicken für mehr

Org.

53



Org. 56 *tr* Pos. otez Tirasse du G. O.

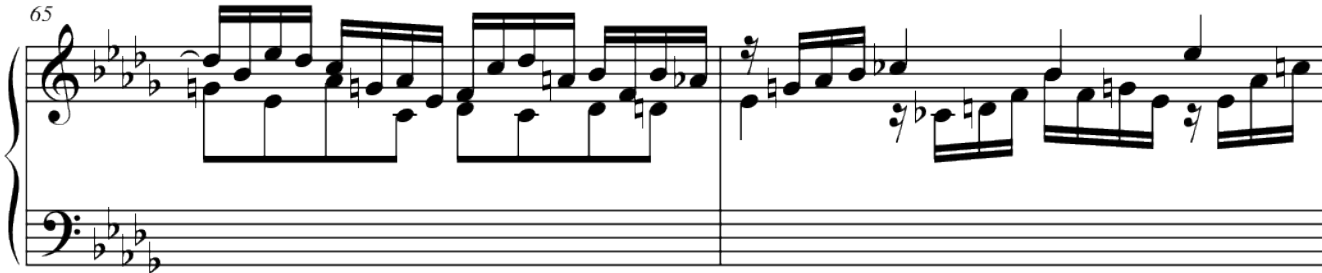
Org. 59 boîte du Rec. fermee

Org. 61

Org. 63

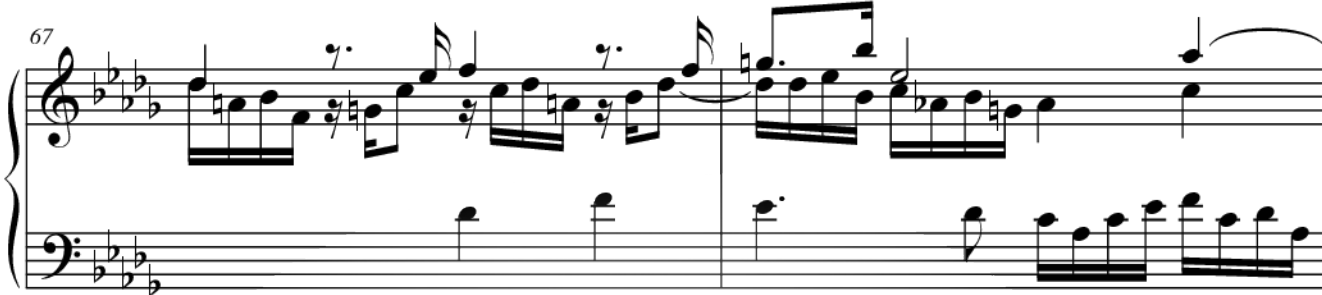
Org.

65



Org.

67



Org.

69



musicalion
klicken für mehr

Org.

71



Org.

73

cresc.



Org.

75

boite du Rec. ouverte



Org.

77

G. O.

l.H.

G. O.

Tirasse G



Org.



musicalion
klicken für mehr

Org.

81



Org.

83



musicalion
klicken für mehr

Org.

85



87

Org.

Pos.

(G. O.)

otez Tirasse du G. O.



89

Org.

musicalion

klicken für mehr



91

Org.



Maggiore come prima

Org. 92

G. O. *f*

ajoutez les Mixtures du G. O.

Org. 95

musicalion
klicken für mehr

Org. 98

Org.

101



Org.

104



musicalion
klicken für mehr

Org.

107



109

Org.

111

Org.

musicalion

klicken für mehr

113

Org.

115

Org.

This musical score for the Organ consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats. The music features complex chordal textures in the upper staves and a more rhythmic, moving line in the lower staff. Measure 115 shows a series of chords in the upper staves and a descending eighth-note pattern in the lower staff. Measure 116 continues the chordal texture with some changes in voicing. Measure 117 shows a continuation of the patterns, with the lower staff featuring a more active eighth-note line.



118

Org.

musicalion

klicken für mehr

Org.

121

ff

122

123

124

The image shows a musical score for an organ, spanning measures 121 to 124. The score is written for three staves: a treble staff, a middle treble staff, and a bass staff. The key signature is one flat (B-flat). The tempo/mood is marked 'ff' (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A wavy line above the first staff indicates a tremolo effect. The measure numbers 121, 122, 123, and 124 are clearly marked at the beginning of their respective measures.

Org.

126

This system shows measures 126 to 128 of the organ part. Measure 126 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted half note. Measures 127 and 128 continue this pattern with similar rhythmic values and accidentals.

Org.

127

This system shows measures 127 to 128 of the organ part. Measure 127 has a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted half note. Measure 128 continues this pattern with similar rhythmic values and accidentals.

musicalion
klicken für mehr

Org.

129

This system shows measures 129 to 131 of the organ part. Measure 129 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted half note. Measures 130 and 131 continue this pattern with similar rhythmic values and accidentals.

Typ: Digitale Noten zum Download

Titel: [Fantaisie et Fugue](#)

Komponist: [Alexandre-Pierre-Francois Boely](#)

Epoche: Romantik

Thema: Hochzeit / Trauung

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)