

Fantaisie et Fugue

Recit : Fonds 8', 4', 2', Anches 8', 4', Mixtures
 Positif : Fonds 8', 4', Mixtures, Recit accouple
 Gr. O. : Fonds 8', 4', Mixtures, Recit et Positif accouples
 Ped.: Fonds 16', 8', Tirasses Positif et Recit

pour orgue
 Op. 18 Nr. 6

Alexandre-Pierre-Francois Boely
 (1785 - 1858)

Allegro

Orgel

G. O. *f*

l.H.

Org.

musicalion
 click for more

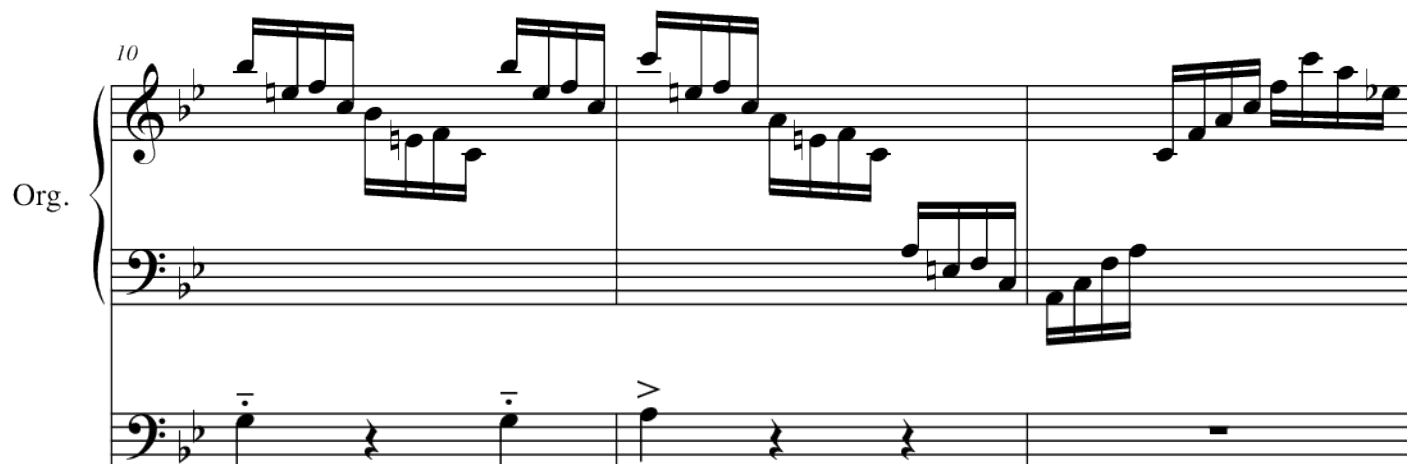
Org.

r.H.

l.H.

Org.

10



Org.

13



musicalion
click for more

Org.

16



Org.

19



Org.

22



musicalion
click for more

Org.

25



Org.

28

Org.

31

rall.

musicalion
click for more

Org.

35

FUGUE

Moderato e legato

Org. ³⁷

mf

ôtez les Mixtures du G. O. et du Pos.

Org. ⁴¹

musicalion
click for more

Org. ⁴⁴

Org.

47

Org.

50

musicalion
click for more

Org.

53

Org. 56 *tr*

Pos.

otez Tirasse du G. O.

Org. 59

boite du Rec. fermee

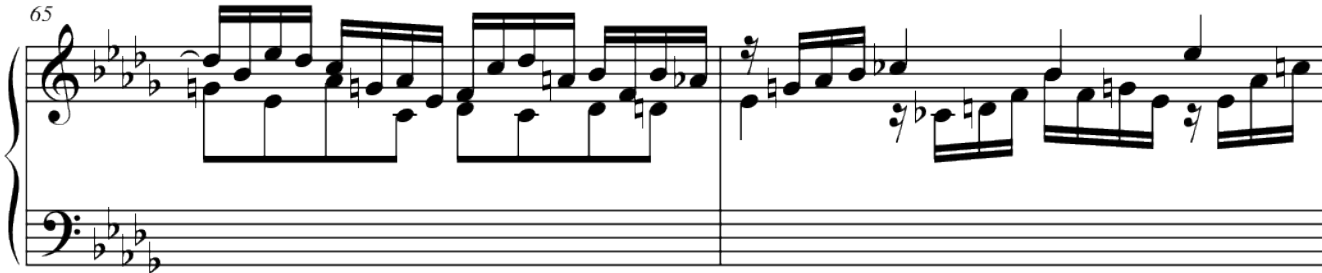
musicalion
click for more

Org. 61

Org. 63

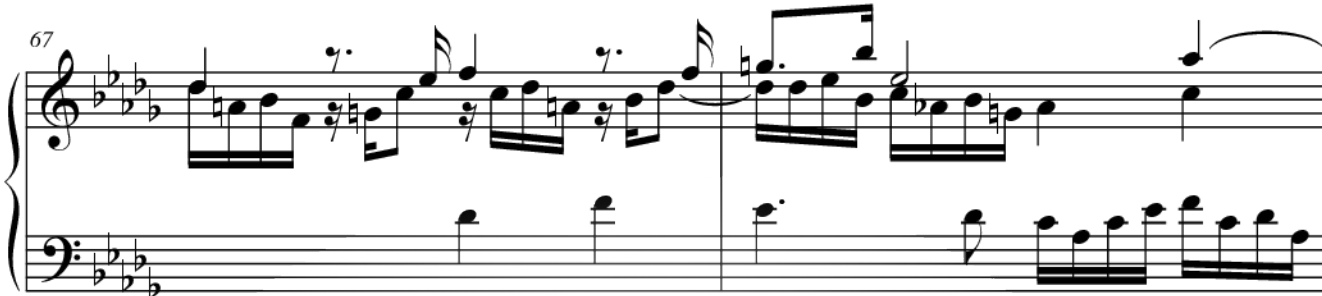
Org.

65



Org.

67



Org.

69



musicalion
click for more

Org.

71



Org.

73

cresc.



Org.

75

boîte du Rec. ouverte

Org.

77

G. O.

l.H.

G. O.

Tirasse G

Org.

Org.

81



Org.

83



Org.

85



87

Org.

Pos.

(G. O.)

otez Tirasse du G. O.



89

Org.

musicalion

click for more



91

Org.



Maggiore come prima

Org. ⁹²

G. O. *f*

ajoutez les Mixtures du G. O.



Org. ⁹⁵

musicalion
click for more



Org. ⁹⁸



Org.

101

This block shows the first system of the musical score, measures 101 to 103. It features a grand staff with a treble and bass clef. The right hand (treble clef) plays a complex, flowing melody with many sixteenth and thirty-second notes. The left hand (bass clef) provides a steady accompaniment with eighth notes. A third staff at the bottom shows a single bass note with an accent mark in measure 102.

Org.

104

This block shows the second system of the musical score, measures 104 to 106. The right hand continues its intricate melodic line. The left hand has a more active role with eighth notes. A third staff at the bottom shows a single bass note in measure 104.

musicalion
click for more

Org.

107

This block shows the third system of the musical score, measures 107 to 109. The right hand features a series of chords and moving lines. The left hand has a steady accompaniment. A third staff at the bottom shows a single bass note in measure 107.

109

Org.



111

Org.



musicalion
click for more

113

Org.



115

Org.

118

Org.

121

Org.

Org.

126

This system shows measures 126 to 128 of the organ part. Measure 126 features a treble staff with a dotted quarter note, an eighth rest, and a quarter note, and a bass staff with a dotted half note. Measures 127 and 128 continue this pattern with similar rhythmic values and accidentals.

Org.

127

This system shows measures 127 to 128 of the organ part. Measure 127 has a treble staff with a dotted quarter note, an eighth rest, and a quarter note, and a bass staff with a dotted half note. Measure 128 continues the pattern with similar rhythmic values and accidentals.

musicalion
click for more

Org.

129

This system shows measures 129 to 131 of the organ part. Measure 129 features a treble staff with a dotted quarter note, an eighth rest, and a quarter note, and a bass staff with a dotted half note. Measures 130 and 131 continue this pattern with similar rhythmic values and accidentals.

Type: Sheet music

Title: [Fantaisie et Fugue](#)

Composer: [Alexandre-Pierre-Francois Boely](#)

Period: Romantic

Theme: Wedding

Series: Organ Music

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)