

Fantaisie et Fugue

Recit : Fonds 8', 4', 2', Anches 8', 4', Mixtures
Positif : Fonds 8', 4', Mixtures, Recit accouple
Gr. O. : Fonds 8', 4', Mixtures, Recit et Positif accouples
Ped.: Fonds 16', 8', Tirasses Positif et Recit

pour orgue
Op. 18 Nr. 6

Alexandre-Pierre-Francois Boely
(1785 - 1858)

Allegro

Orgel

G. O. *f*

l.H.

Org.

musicalion
click for more

Org.

r.H.

l.H.

Org.

10

13

Org.

13

16

musicalion
click for more

Org.

16

19

Org.

19



Org.

22



musicalion
click for more

Org.

25



Org.

28

Org.

31

rall.

musicalion
click for more

Org.

35

FUGUE

Moderato e legato

Org. ³⁷

mf

otez les Mixtures du G. O. et du Pos.

Org. ⁴¹

musicalion
click for more

Org. ⁴⁴

Org.

47

This system shows measures 47 to 49 of the piece. The organ part is written on three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes in the upper staves, and a more rhythmic bass line in the lower staff.

Org.

50

This system shows measures 50 to 52. The organ part continues with intricate melodic lines in the upper staves and a steady bass line. A large, glowing orange oval is superimposed over the middle of the system, containing the word "musicalion" in a bold, lowercase sans-serif font, with "click for more" in a smaller font below it.

musicalion
click for more

Org.

53

This system shows measures 53 to 55. The organ part features a continuation of the complex textures seen in the previous systems, with rapid sixteenth-note passages in the upper staves and a rhythmic bass line. The notation includes various accidentals and dynamic markings.

Org. 56 *tr* Pos. otez Tirasse du G. O.

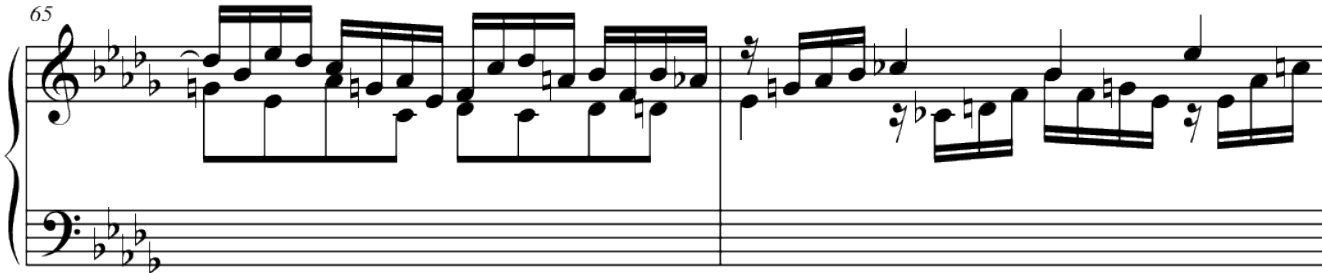
Org. 59 boîte du Rec. fermée

Org. 61

Org. 63

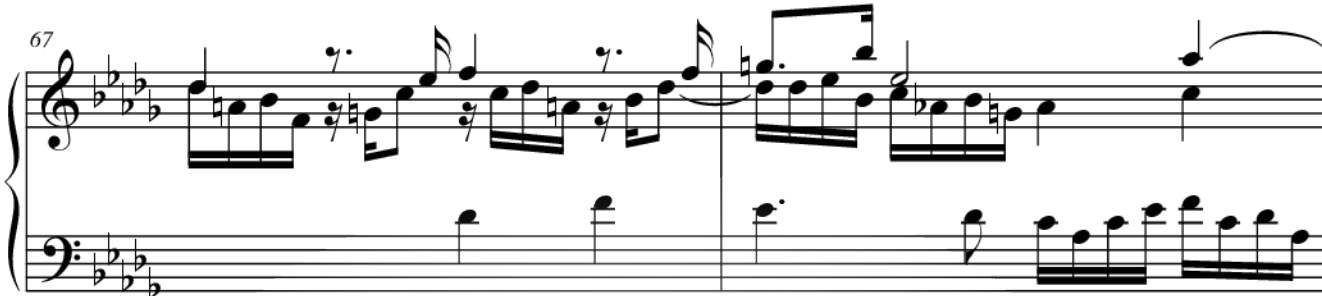
Org.

65



Org.

67



Org.

69



musicalion
click for more

Org.

71



Org.

73

cresc.



Org.

75

boîte du Rec. ouverte



Org.

77

G. O.

l.H.

G. O.

Tirasse G



Org.



Org.

81

Org.

83

musicalion
click for more

Org.

85

87

Org.

Pos.

(G. O.)

otez Tirasse du G. O.

89

Org.

musicalion

click for more

91

Org.

Maggiore come prima

Org. ⁹²

G. O. *f*

ajoutez les Mixtures du G. O.



Org. ⁹⁵

musicalion
click for more



Org. ⁹⁸



Org.

101

This block contains the first system of musical notation, measures 101 to 103. It features a grand staff with a treble and bass clef. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff has a simpler accompaniment with dotted rhythms and rests. A third staff at the bottom shows a single bass note with an accent mark in each measure.

Org.

104

This block contains the second system of musical notation, measures 104 to 106. The treble staff continues the intricate melodic pattern. The bass staff has a more active accompaniment. A large, glowing orange oval with the word "musicalion" and the text "click for more" is overlaid on the bottom right of the system.

Org.

107

This block contains the third system of musical notation, measures 107 to 109. The treble staff features a series of chords and moving lines. The bass staff has a steady accompaniment. The bottom staff shows a single bass note with an accent mark in each measure.

109

Org.



111

Org.



113

Org.



115

Org.

118

Org.

musicalion
click for more

121

Org.

Org.

126

This system shows measures 126 to 128 of the organ part. Measure 126 features a treble staff with a dotted quarter note, an eighth rest, and a quarter note, and a bass staff with a dotted half note. Measures 127 and 128 continue this pattern with similar rhythmic values and accidentals.

Org.

127

This system shows measures 127 to 129. Measure 127 has a treble staff with a dotted quarter note, an eighth rest, and a quarter note, and a bass staff with a dotted half note. Measures 128 and 129 continue the pattern with similar rhythmic values and accidentals.

musicalion
click for more

Org.

129

This system shows measures 129 to 131. Measure 129 has a treble staff with a dotted quarter note, an eighth rest, and a quarter note, and a bass staff with a dotted half note. Measures 130 and 131 continue the pattern with similar rhythmic values and accidentals.

Type: Sheet music

Título: [Fantaisie et Fugue](#)

Compositor: [Alexandre-Pierre-Francois Boely](#)

Época: Romanticismo

Tema: Boda

Categoría: Obras para órgano

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)