

2. Wir wandelten

Fr. Daumer

Op. 96 Nr. 2

Andante espressivo

The first system of the musical score for 'Wir wandelten' by Fr. Daumer. It features a vocal line and a piano accompaniment. The piano part begins with a *p dolce* marking. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C).

The second system of the musical score. The vocal line enters with the lyrics 'Wir wan - del-ten, wir'. The piano accompaniment continues with a flowing melody. A *p* marking is present in the piano part.

The third system of the musical score. The vocal line continues with the lyrics 'zwei zu - sam' and 'war so still und'. The piano accompaniment features a prominent arpeggiated figure in the right hand. A large orange watermark for 'musicalion' with the text 'click for more' is overlaid on the system.

The fourth system of the musical score. The vocal line continues with the lyrics 'du so stil le, ich gä-be viel, um zu er - fah - ren, was du ge -'. The piano accompaniment maintains its arpeggiated texture.

16

dacht in je nem Fall. Was ich ge-dacht un - aus - ge - spro -

20

chen ver - blei - be das! Nur Ei - nes sag ich,

p *dim.* *pp*

23

Ei - nes was ich dach te,

pp

27

so himm-lisch hei - ter war es all. In

pp *pp*

31

mei - nem Haup - te die Ge - dan - ken, sie lau te - ten wie gold - ne

35

Glück - chen: so wun - der-süß, so wun - der - lieb -

dol.

39

lich ist in der

musicalion
click for more

süß, so wun - der - lieb - lich ist

piu dolce

44

in der Welt kein and - rer Hall.

pp

Type: Sheet music

Title: [Wir Wandelten](#)

Composer: [Johannes Brahms](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)