

Kyrie

Christian Schön, 1992



pp

First system of the musical score, measures 1-4. The music is in 3/4 time, key of B-flat major. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.



5

mf

Second system of the musical score, measures 5-8. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.



9

p

Third system of the musical score, measures 9-12. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

musicalion
klicken für mehr



13

mf

Fourth system of the musical score, measures 13-16. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.



17

f

Da capo al

Fifth system of the musical score, measures 17-20. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The system ends with a double bar line and the instruction 'Da capo al'.

Typ: Digitale Noten zum Download

Titel: [Kyrie](#)

Komponist: [Christian Schön](#)

Epoche: Musica viva

Thema: Trauer / Tod

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 2+Trompete 2

Instrumentierung: Posaune = Pos(2), Trompete = Trp(2)