

3. Das Mädchen spricht

(Gruppe)

(Orig. A-Dur)

Lebhaft und anmutig

Op. 107 Nr. 3

Piano introduction in 3/4 time, key of A-flat major. The music is marked *f* (forte). It features a lively melody in the right hand and a supporting bass line in the left hand.

Vocal entry with piano accompaniment. The vocal line begins with the lyrics "Schwal - be, sag' mir an, ist's dein al - ter". The piano accompaniment is marked *p* (piano). The music continues with a flowing melody in the right hand and a steady bass line in the left hand.



Vocal entry with piano accompaniment. The vocal line begins with the lyrics "Mann, mit dem du's Nest ge - baut, mit dem du's Nest ge -". The piano accompaniment continues with a flowing melody in the right hand and a steady bass line in the left hand.

Vocal entry with piano accompaniment. The vocal line begins with the lyrics "baut? o - der hast du". The piano accompaniment is marked *f* (forte) and *p* (piano). The music continues with a flowing melody in the right hand and a steady bass line in the left hand.

poco rit.-

jüngst erst dich ihm ver - traut? dich ihm ver -

dim. *poco rit.-* *p*

a tempo

traut?

f a tempo

musicalion
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Sag, was zwit-schert ihr, sag, was flü-stert

p *p*

ihr des Mor - gens so ver-traut, des Mor - gens so ver - traut?

f

Gelt, du bist wohl auch noch

dim.

p

This system shows the vocal melody and piano accompaniment for the first line of the song. The vocal line is in a single staff with a key signature of one flat and a common time signature. The piano accompaniment consists of two staves (treble and bass clef) with a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. Dynamics include *p* (piano) and *dim.* (diminuendo).

poco rit.

nicht lan - ge Braut, nicht lan - ge Braut?

poco rit.

p

This system continues the vocal melody and piano accompaniment. The tempo marking *poco rit.* (ritardando) is present above the vocal staff and below the piano staff. The piano accompaniment features a more complex texture with some chords and moving lines. Dynamics include *p* (piano).

a tempo

f

f

This system shows the final line of the musical score. The tempo marking *a tempo* (return to original tempo) is present above the vocal staff. The piano accompaniment features a strong, rhythmic pattern in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte).

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Fünf Lieder: Nr. 3 Das Mädchen spricht](#)

Komponist: [Johannes Brahms](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)