

3. Das Mädchen spricht

(Gruppe)

(Orig. A-Dur)

Lebhaft und anmutig

Op. 107 Nr. 3

Schwal - be, sag' mir an, ist's dein al - ter

Mann, mit dem du's Nest ge - baut, mit dem du's Nest ge -

baut? o - der hast du



poco rit.-

jüngst erst dich ihm ver - traut? dich ihm ver -

dim. *poco rit.-* *p*

a tempo

traut?

f a tempo

musicalion
click for more

Sag, was zwit-schert ihr, sag, was flü-stert

p *p*

ihr des Mor - gens so ver-traut, des Mor - gens so ver - traut?

f

Gelt, du bist wohl auch noch

dim.

p

This system shows the vocal melody and piano accompaniment for the first line of the song. The vocal line is in a single staff with a key signature of one flat and a common time signature. The piano accompaniment consists of two staves, with the right hand playing a flowing sixteenth-note pattern and the left hand providing a steady bass line. The lyrics 'Gelt, du bist wohl auch noch' are written below the vocal staff.

poco rit.

nicht lan - ge Braut, nicht lan - ge Braut?

poco rit.

p

This system continues the musical score with the second line of lyrics. The tempo marking 'poco rit.' appears above the vocal staff and below the piano staff. The piano accompaniment continues with the same flowing pattern, and the lyrics 'nicht lan - ge Braut, nicht lan - ge Braut?' are written below the vocal staff.

a tempo

f

f

This system shows the final line of the musical score. The tempo marking 'a tempo' appears above the vocal staff. The piano accompaniment continues with the same flowing pattern, and the lyrics are written below the vocal staff. The system ends with a double bar line.

musicalion
click for more

Type: Sheet music

Title: [Fünf Lieder: No. 3 - Das Mädchen spricht](#)

Composer: [Johannes Brahms](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)