

Cembalokonzert

1.

Maria Teresa d'Agnesi
(1720 - 1795)

Allegro giusto

Violine I

Violine II

Violoncello

Cembalo

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

[musicalion](#)

click for more

V. I

V. II

Vcl.

C.

mp *mf*

mp *mf* *f*

mp *mf*

mp *mf*

7

V. I

V. II

Vcl.

C.

musical score for measures 7-9. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Violin I (V. I), Violin II (V. II), Violoncello (Vcl.), and Piano (C.). The key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note. The dynamics are marked with *p* (piano) and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



10

V. I

V. II

Vcl.

C.

musical score for measures 10-12. The score continues from the previous section. It features the same five staves: Violin I (V. I), Violin II (V. II), Violoncello (Vcl.), and Piano (C.). The key signature remains B-flat major. The dynamics are marked with *p* (piano) and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

13

V. I

V. II

Vcl.

C.

p *f* *mf*

tr

musicalion

click for more

16

V. I

V. II

Vcl.

C.

p *p* *tr* *3*

19

V. I

V. II

Vcl.

C.

tr

mp

musicalion

click for more

21

V. I

V. II

Vcl.

C.

musicalion

click for more

23

V. I

V. II

Vcl.

C.

mf

tr



25

V. I

V. II

Vcl.

C.

27

V. I *mp* *f* *tr*

V. II *mp* *f* *tr*

Vcl. *mp* *f*

C. *tr*



29

V. I *mf*

V. II *mf*

Vcl. *mf*

C. *mf*



31

V. I

V. II

Vcl.

C.

musicalion

click for more

34

V. I

V. II

Vcl.

C.

[illegible]

43

V. I

V. II

Vcl.

C.

mf

tr

mf

musicalion

click for more

45

V. I

V. II

Vcl.

C.

mp

f

mp

f

mp

f

47

V. I

V. II

Vcl.

C.

mf *f*

mf *f*

mf *f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



49

V. I

V. II

Vcl.

C.

mf *f*

mf *f*

mf *f*

3 3 3 3

51

V. I

V. II

Vcl.

C.

tr

mf

musicalion

click for more

54

V. I

V. II

Vcl.

C.

p

mf

p

mf

p

mf

musicalion

click for more

56

V. I

f *p*

V. II

f *p*

Vcl.

f

C.



59

V. I

mf *f*

V. II

mf *f*

Vcl.

mf *f*

C.

61

V. I

V. II

Vcl.

C.

p *mf*

p *mf*

p *mf*

3 3 3 3

3 2 2 2 2 2 2 2

[illegible]

66

V. I

V. II

Vcl.

C.

Musical score for measures 66-68. The score is for five staves: Violin I (V. I), Violin II (V. II), Violoncello (Vcl.), and Piano (C.). The key signature is one flat (B-flat). Measure 66: V. I and V. II have a half note B-flat followed by a triplet of eighth notes (A, G, F) marked *f* and *tr*. Vcl. has a half note B-flat. C. has a half note B-flat. Measure 67: V. I and V. II have a half note A followed by a triplet of eighth notes (G, F, E) marked *p* and *tr*. Vcl. has a half note A. C. has a half note A. Measure 68: V. I and V. II have a half note G followed by a triplet of eighth notes (F, E, D) marked *f* and *tr*. Vcl. has a half note G. C. has a half note G.

musicalion

[click for more](#)

68

V. I

V. II

Vcl.

C.

Musical score for measures 68-70. The score is for five staves: Violin I (V. I), Violin II (V. II), Violoncello (Vcl.), and Piano (C.). The key signature is one flat (B-flat). Measure 68: V. I and V. II have a half note B-flat followed by a triplet of eighth notes (A, G, F) marked *p* and *tr*. Vcl. has a half note B-flat. C. has a half note B-flat. Measure 69: V. I and V. II have a half note A followed by a triplet of eighth notes (G, F, E) marked *p* and *tr*. Vcl. has a half note A. C. has a half note A. Measure 70: V. I and V. II have a half note G followed by a triplet of eighth notes (F, E, D) marked *f* and *tr*. Vcl. has a half note G. C. has a half note G.

Type: Sheet music

Title: [Harpsicord Concert](#)

Composer: [Maria Teresa d'Agnesi](#)

Period: Classical

Theme: .miscellaneous

Series: Concert Works

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Harpsichord+[Vln2+Vlc]

Orchestration: Harpsichord = Hpc(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)