



Tu Trinitatis unitas

Motette für gemischten Chor und Orgel

PARTITUR: CHOR UND ORGEL

Antonín Dvorák, 1841 - 1904

Chorsatz: Manfred Hößl

Andante con moto

p

Sopran

Alt

Tenor

Bass

Orgel

pp

p

9

or - bem po - ten - ter quae re - gis, at - ten - de lau - dis can - ti -

or - bem po - ten - ter quae re - gis, at - ten - de lau - dis can - ti -

or - bem po - ten - ter quae re - gis, at - ten - de lau - dis can - ti -

or - bem po - ten - ter quae re - gis, at - ten - de lau - dis can - ti -

16

cum, quod ex - cu - ban - tes psal - li - mus. Or -

cum, quod ex - cu - ban - tes psal - li - mus. Or -

can - ti - cum, quod ex - cu - ban - tes psal - li - mus. Or -

can - ti - cum, quod ex - cu - ban - tes psal - li - mus. Or -

f

p

Manfred Hößl - mhoessl.de

Musicalion.com

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22

tus re - ful - get lu - ci - fer, pra - it - que so - lem nun - ti - us,

tus re - ful - get lu - ci - fer, pra - it - que so - lem nun - ti - us,

tus re - ful - get lu - ci - fer, pra - it - que so - lem nun - ti - us,

tus re - ful - bet lu - ci - fer, pra - it - que so - lem nun - ti - us,

22

A musical score for a vocal and piano piece. The score is written in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'ca - - - dunt te - ne - brae no - cti - um, lux san -'. A large, stylized orange oval with the word 'musicalion' in white lowercase letters and 'click for more' in orange lowercase letters is centered over the score. The piano part includes dynamic markings like *p*, *f*, and *pp*. The score is numbered 29 at the beginning of the first and fourth staves.

36

cta nos il - lu - mi - net. De - o Pa - tri sit glo - ri -

cta nos il - lu - mi - net. De - o Pa - tri sit glo - ri -

cta nos il - lu - mi - net. De - o Pa - tri sit glo - ri -

cta nos il - lu - mi - net. De - o Pa - tri sit glo - ri -

36

pp

43

a, e - jus - que so - li Fi - li - o, cum Spi - ri - tu Pa -

a, e - jus - que so - li Fi - li - o, cum Spi - ri - tu Pa -

a, e - jus - que so - li Fi - li - o, cum Spi - ri - tu Pa -

a, e - jus - que so - li Fi - li - o, cum Spi - ri - tu Pa -

50

ra - cli - to, nunc et per o - mne sae - cu -

ra - cli - to, nunc et per o - mne sae - cu -

ra - cli - to, nunc et per o - mne sae - cu -

ra - cli - to, nunc et per o - mne sae - cu -

ra - cli - to, nunc et per o - mne sae - cu -

57

lum. A - men, a - men, a - men, a - men.

lum. A - men, a - men, a - men, a - men.

lum. A - men, a - men, a - men, a - men.

lum. A - men, a - men, a - men, a - men.

lum. A - men, a - men, a - men, a - men.

Type: Sheet music

Title: [Tu Trinitatis unitas \(Motet\)](#)

Composer: [Antonin Dvorak](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Taken in altered format from the Manfred Hößl collection (www.mhoessl.de).
Choral setting (transposed down one step as compared to the original):
Manfred Hößl