

4. Meine Lieder

Adolf Frey

Bewegt und leise

Op. 106 Nr. 4

The first system of the musical score, measures 1-4. It features a vocal line and a piano accompaniment in A major (three sharps). The piano part has a flowing, arpeggiated texture.

The second system of the musical score, measures 5-8. The vocal line begins with the lyrics: "Wenn mein Herz be - ginnt zu klin - gen und den". The piano accompaniment continues with the same arpeggiated pattern.

The third system of the musical score, measures 9-14. The vocal line continues with the lyrics: "Tö - nen lost die Schwin - gen,". The piano accompaniment features a *dolce* (sweet) section starting in measure 13, marked with a treble clef and a key signature change to A minor (three sharps and one flat).

The fourth system of the musical score, measures 15-18. The vocal line continues with the lyrics: "schwe - ben vor mir her und wie - der". The piano accompaniment returns to the original A major key signature.



19
blei - che Won - nen, un - ver - ges - sen

23
und die Schat - ten von Cy - pres - sen.

28
Dun - kel klin - gen mei ne Lie - der, dun - kel

33
klin - gen mei - ne Lie - der!

38
rit.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Fünf Lieder: Nr. 4 Meine Lieder](#)

Komponist: [Johannes Brahms](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)