

Al battitor di bronzo della sua crudelissima Dama

Barbara Strozzi (1619 - 1677)

Tenore primo

Quan - te vol - te, quan - te vol - te quan - te vol - te quan - te vol - te ti

Tenore secondo

Qua - te vol - te, quan - te vol - te quan - te vol - te ti

Continuo

5

ba - cio, ô bron - zo, bron - zo a - ma - to un - zio im - por - tun di mal gra - di -

ca - cio, ô l di mal gra - di - ti a -

musicalion

click for more

10

- ti a - mo - ri c'han - no i miei ba - ci in si con - cen - ti co - cen - ti ar - do - ri il

mo - ri c'han - no i miei bac - ci in si co - cen - ti, co - cne - ti ar - do - ri il

16

se - gno del - le lab - bra in te, in te las - cia - to

se - gno del - le lab - bra in te, in te las - scia - to

Musical score for measures 16-20. The first two staves are vocal lines in G major with lyrics. The third and fourth staves are piano accompaniment. Measure 16 starts with a treble clef, a key signature of one flat (F major/D minor), and a 4/4 time signature. The melody in the first vocal staff begins with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, and a half note D4. The piano accompaniment features a sustained chord of F4 and A4 in the right hand and a single note F3 in the left hand.

21

di gri - me ba - gna - to.

Quan - te vol - te la - gri - me ba -

Musical score for measures 21-24. Measures 21 and 22 are mostly rests for the vocalists. In measure 23, the first vocal staff has a half note G4 with the lyric 'di', and the second vocal staff has a half note G4 with the lyric 'la'. In measure 24, the first vocal staff has a half note Bb4 with the lyric 'gri - me', and the second vocal staff has a half note Bb4 with the lyric 'ba'. The piano accompaniment continues with sustained chords. A large orange watermark with the text 'musicalion' and 'click for more' is centered over the score.

25

tes - ti - mo - nio ti fo' de miei de miei de' miei do -

gna - to tes - ti - mo - nio te fo' de' miei de' miei de' miei do -

Musical score for measures 25-28. The first vocal staff has lyrics 'tes - ti - mo - nio ti fo' de miei de miei de' miei do -'. The second vocal staff has lyrics 'gna - to tes - ti - mo - nio te fo' de' miei de' miei de' miei do -'. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand.

30

lo - ri. Quan - do, quan - do es - clu - so er - rar

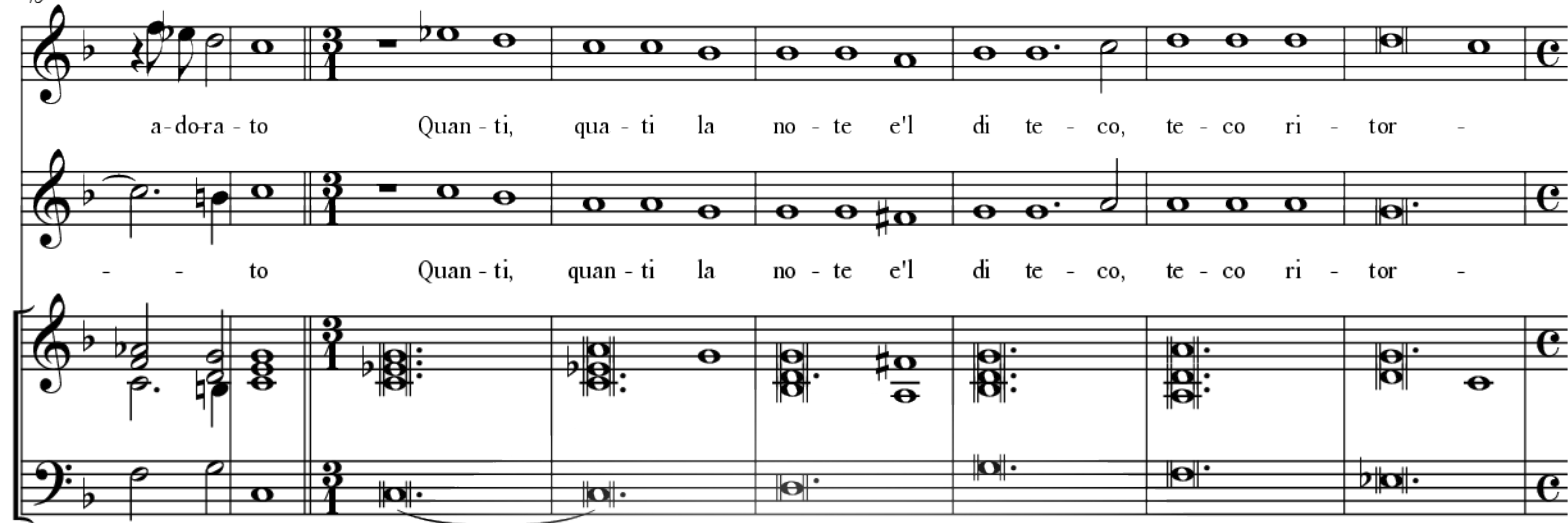
34

er - rar di fuo - ri l'i - ra
er - rar uo - ri l'i -

37

l'i - ra mi fa d'un De - mo - ne
ra, l'i - ra mi fa d'un De - mo - ne a - do - ra -

40



40

a-dora - to Quan - ti, qua - ti la no - te e'l di te - co, te - co ri - tor -

- - to Quan - ti, quan - ti la no - te e'l di te - co, te - co ri - tor -

This block contains the musical notation for measures 40 through 47. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are in Italian, with hyphens indicating syllables across measures. The piano accompaniment consists of chords and single notes, while the bass line provides a harmonic foundation.

48



48

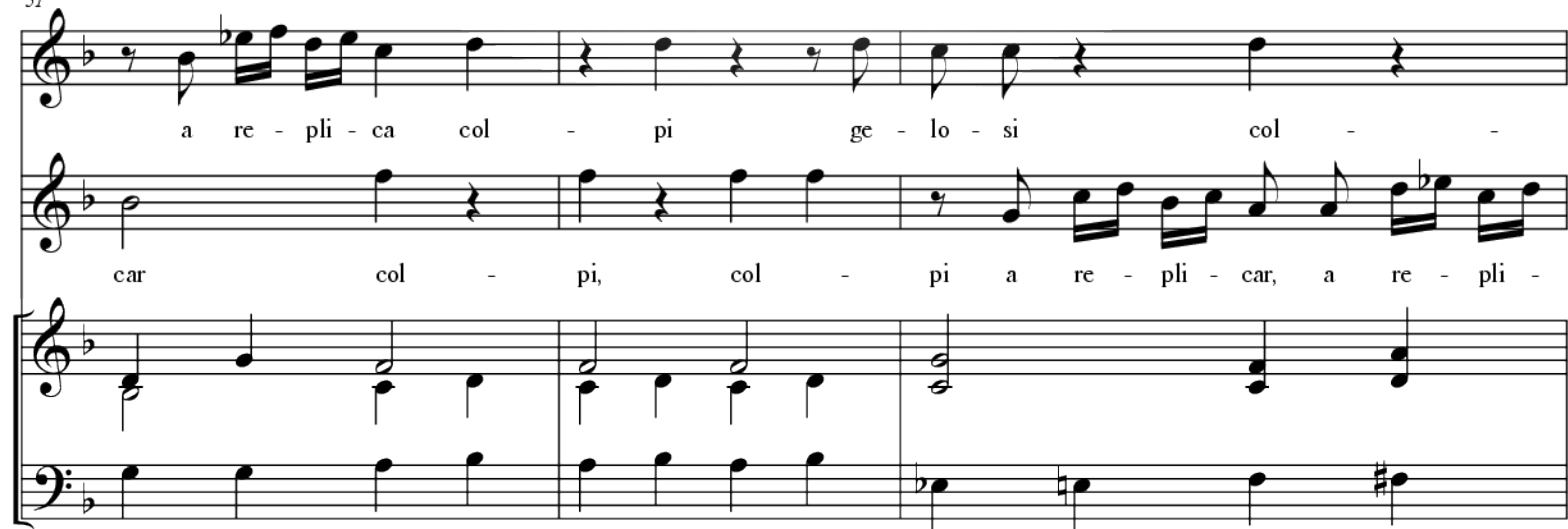
no sde - gna - - - to â re - pli - car,

no to â re - pli -

musicalion
click for more

This block contains the musical notation for measures 48 through 50. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are in Italian, with hyphens indicating syllables across measures. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

51



51

a re - pli - ca col - pi ge - lo - si col -

car col - pi, col - pi a re - pli - car, a re - pli -

This block contains the musical notation for measures 51 through 53. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are in Italian, with hyphens indicating syllables across measures. The piano accompaniment consists of chords and single notes, while the bass line provides a harmonic foundation.

54

pi, col - pi, col - pi ge - lo - si con tuo
car, a re - pli - car col - pi, col - pi ge - lo - si

This block contains the musical notation for measures 54 to 56. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "pi, col - pi, col - pi ge - lo - si con tuo" and "car, a re - pli - car col - pi, col - pi ge - lo - si".

57

dan - no. con tuo dan - no
al - trui

musicalion
click for more

This block contains the musical notation for measures 57 to 60. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "dan - no. con tuo dan - no" and "al - trui". A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the score.

61

al - trui ri - - -
so al trui ri - - -

This block contains the musical notation for measures 61 to 64. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "al - trui ri - - -" and "so al trui ri - - -".

65

- so e nos - tro - scor - no, ma, ma tu per -

- so e nos - tro - scor - no

69

do - na ma, ma tu per - do na a gl'im - pe - ti, a gl'im - pe - ti

- pe - ti, a gl'im - pe - ti

musicalion
click for more

73

a - mo - ro - si che spe - ro che spe-ro al fin che ven-di-ca-te un gior - no ve-drô l'in-giu-rie

a - mo - ro - si che spe-ro al fin che ven-di-ca-te un gior - no de-drô l'in-giu-rie

77

musical score for measures 77-80. The score is written for a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "mie né tuoi ri - po - si, mie né tuoi ri - po - si che ven - di - ca - te un".

81

musical score for measures 81-84. The score is written for a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "ve - drô l'in - giu - rie mie né tuoi né tuoi ri - po - si gior - no ve - drô l'in - gi". A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the score.

Type: Sheet music

Title: [Al battitor di bronzo della sua crudelissima Dama](#)

Composer: [Barbara Strozzi](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (Secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten2+Harpsichord

Orchestration: Harpsichord = Hpc(1),Voice solo>tenor(2)