

Al battitor di bronzo della sua crudelissima Dama

Barbara Strozzi (1619 - 1677)

Tenore primo

Quan - te vol - te, quan - te vol - te quan - te vol - te quan - te vol - te ti

Tenore secondo

Qua - te vol - te, quan - te vol - te quan - te vol - te ti

Continuo

5

ba - cio, ô bron - zo, bron - zo a - ma - to un - zio im - por - tun di mal gra - di -

ca - cio, ô l di mal gra - di - ti a -

musicalion

click for more

10

- ti a - mo - ri c'han - no i miei ba - ci in si con - cen - ti co - cen - ti ar - do - ri il

mo - ri c'han - no i miei bac - ci in si co - cen - ti, co - cne - ti ar - do - ri il

16

se - gno del - le lab - bra in te, in te las - cia - to

se - gno del - le lab - bra in te, in te las - scia - to



21

di gri - me ba - gna - to.

Quan - te vol - te la - gri - me ba -

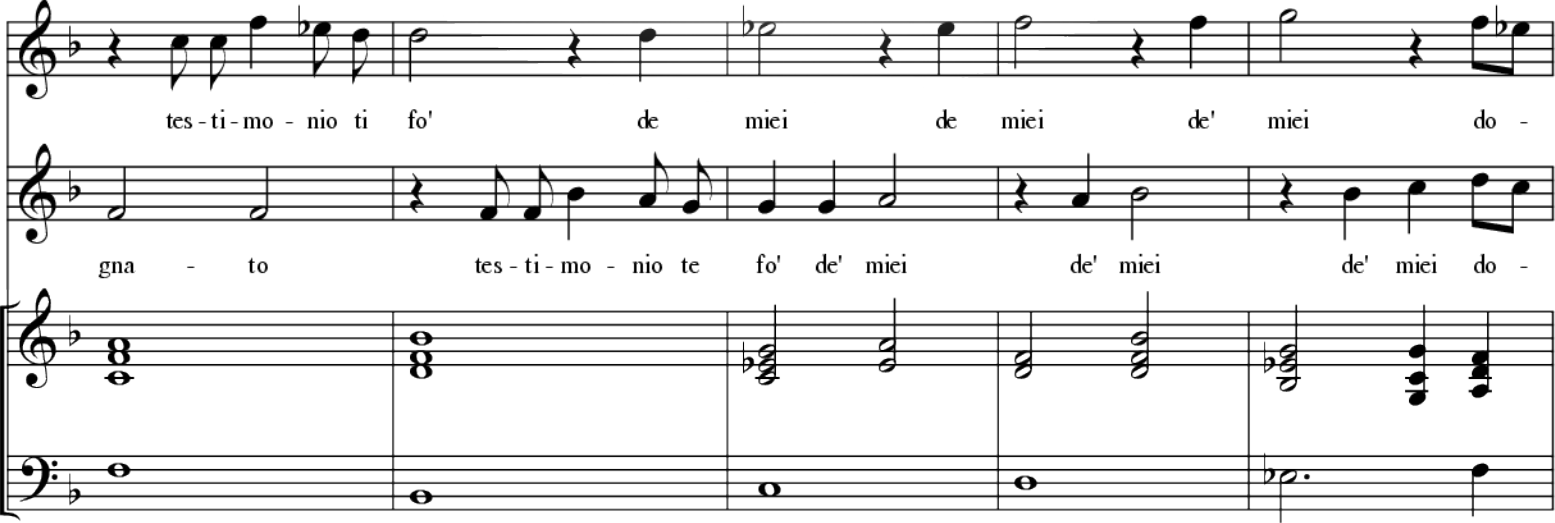
musicalion
click for more



25

tes - ti - mo - nio ti fo' de miei de miei de' miei do -

gna - to tes - ti - mo - nio te fo' de' miei de' miei de' miei do -



30

lo - ri. Quan - do, quan - do es - clu - so er - rar

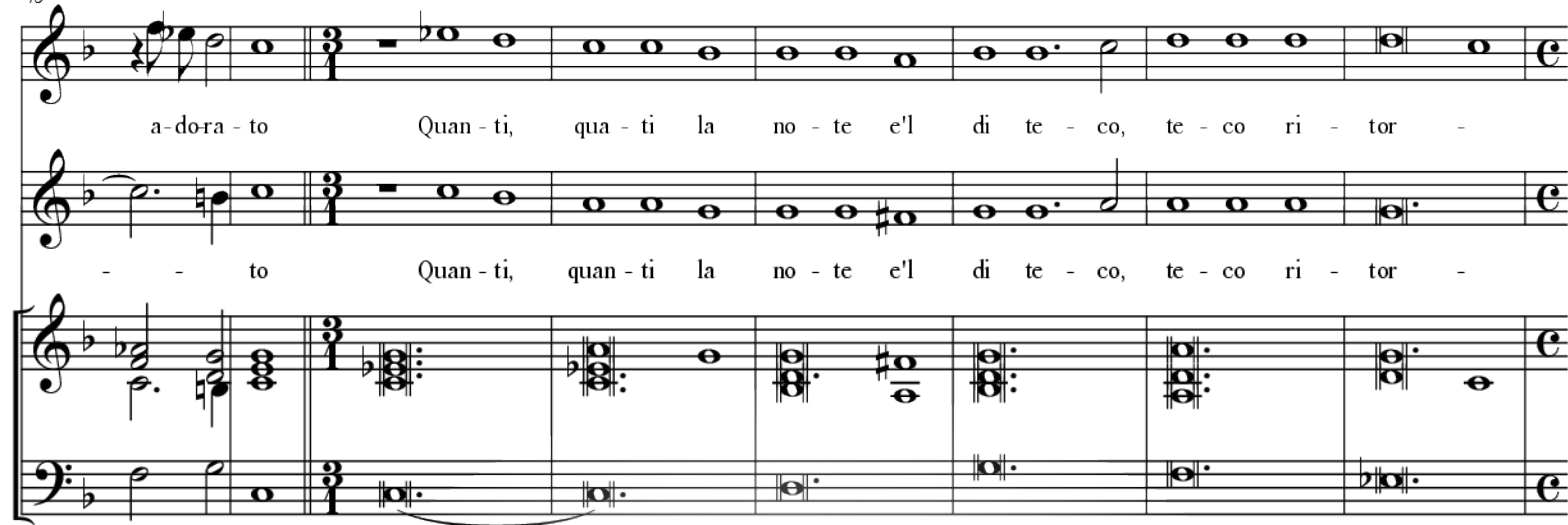
34

er - rar di fuo - ri l'i - ra

37

l'i - ra mi fa d'un De - mo - ne

40



musical score for measures 40-47. The score is written for three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is one flat (B-flat). The time signature is 3/4. The lyrics are: a-dora - to Quan - ti, qua - ti la no - te e'l di te - co, te - co ri - tor - - to Quan - ti, quan - ti la no - te e'l di te - co, te - co ri - tor - -

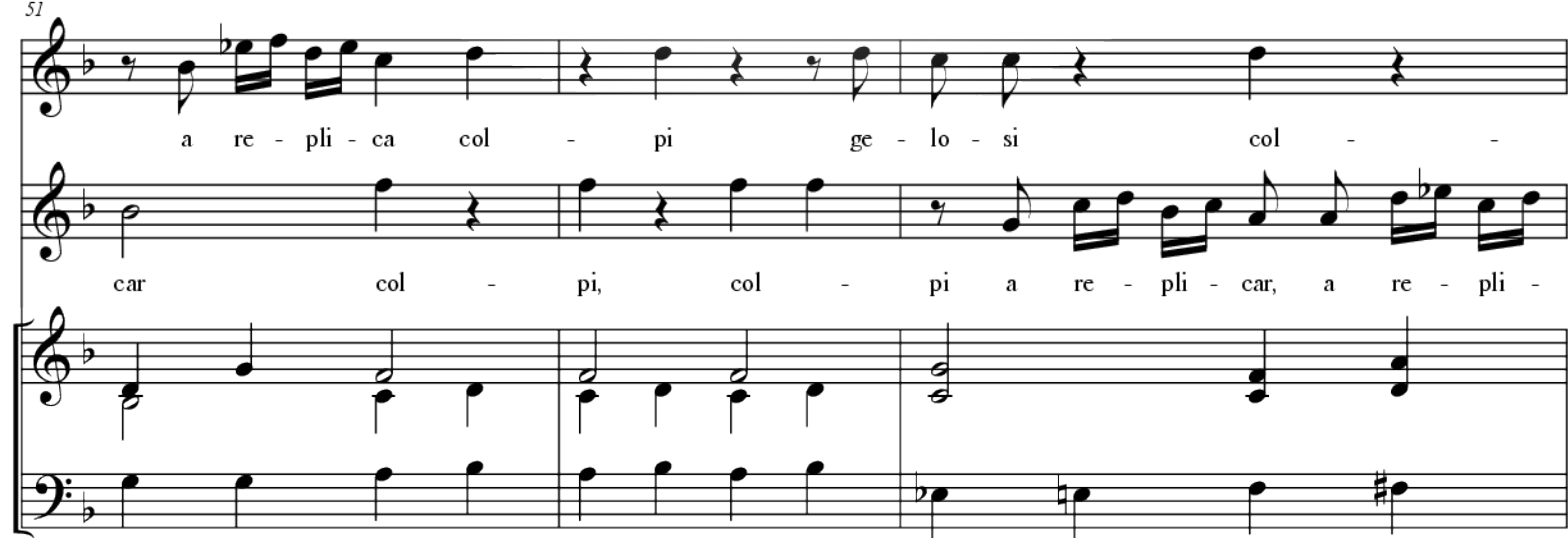
48



musical score for measures 48-50. The score is written for three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is one flat (B-flat). The time signature is 3/4. The lyrics are: no sde - gna - - - to â re - pli - car, no to â re - pli -

musicalion
click for more

51



musical score for measures 51-53. The score is written for three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is one flat (B-flat). The time signature is 3/4. The lyrics are: a re - pli - ca col - pi ge - lo - si col - - car col - pi, col - pi a re - pli - car, a re - pli -

54

pi, col - pi, col - pi ge - lo - si con tuo
car, a re - pli - car col - pi, col - pi ge - lo - si

This block contains the musical notation for measures 54 to 56. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "pi, col - pi, col - pi ge - lo - si con tuo" and "car, a re - pli - car col - pi, col - pi ge - lo - si".

57

dan - no. con tuo dan - no
al - trui

musicalion
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This block contains the musical notation for measures 57 to 60. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "dan - no. con tuo dan - no" and "al - trui". A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the score.

61

al - trui ri - - -
so al trui ri - - -

This block contains the musical notation for measures 61 to 64. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "al - trui ri - - -" and "so al trui ri - - -".

65

- so e nos - tro - scor - no, ma, ma tu per -

- so e nos - tro - scor - no

69

do - na ma, ma tu per - do na a gl'im - pe - ti, a gl'im - pe - ti

- pe - ti, a gl'im - pe - ti

musicalion
click for more

73

a - mo - ro - si che spe - ro che spe-ro al fin che ven-di-ca-te un gior - no ve-drô l'in-giu-rie

a - mo - ro - si che spe-ro al fin che ven-di-ca-te un gior - no de-drô l'in-giu-rie

77

musical score for measures 77-80. The score is written for three parts: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment (treble and bass staves). The key signature is one flat (B-flat). The lyrics are: "mie né tuoi ri - po - si, mie né tuoi ri - po - si che ven - di - ca - te un".

81

musical score for measures 81-84. The score is written for three parts: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment (treble and bass staves). The key signature is one flat (B-flat). The lyrics are: "ve - drô l'in - giu - rie mie né tuoi né tuoi ri - po - si gior - no ve - drô l'in - gi - si".

musicalion
click for more

Type: Sheet music

Título: [Al battitor di bronzo della sua crudelissima Dama](#)

Compositor: [Barbara Strozzi](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten2+Cémbalo

Instrumentación: Canto solo>tenoro(2),Cémbalo = Cem(1)