

Regentanz

Vivace $\text{♩} = 120$

Bass Drum *pp*

Congas *pp*

Timbales *pp*

Timpani *pp*

8

B. D.

Bongos

Congas

Guiro

Timb.

Timp.

15

B. D.

Bongos

Congas

Guiro

Timb.

21

B. D.

Bongos

Congas

Guiro

Timb.

28

Tbn.

Tba.

Congas

Guiro

Timb.

34

Tbn.

Tba.

Congas

Guiro

musicalion
click for more

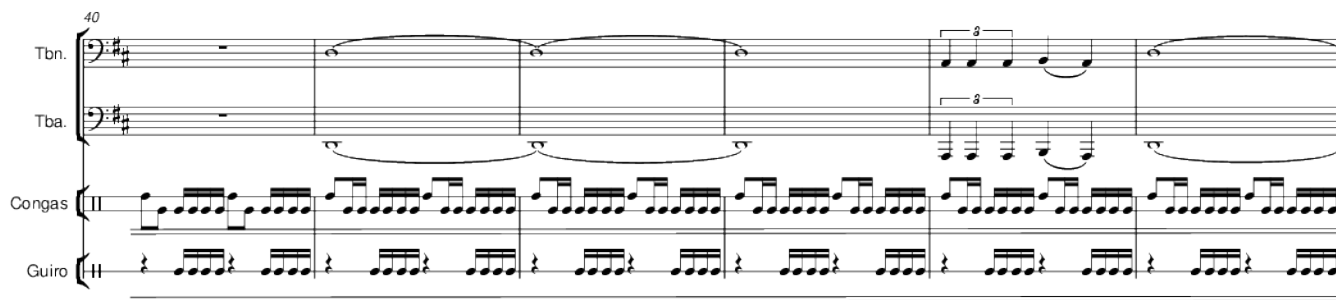
40

Tbn.

Tba.

Congas

Guiro



46

Tbn.

Tba.

Congas

Guiro



52

Fl.

Congas

Guiro

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more



58

Fl.

Ob.

C. A.

Cl.

B. Cl.

Congas

Vln. I

Vln. II

Vla.

Vc.

Cb.



65

Bsn.

Cbsn.

Ld. Tpt.

Tpt.

Tbn.

Tba.

Congas

Vln. I

Vln. II

Vla. *divisi*

Vc.

Cb.

71

Hn.

Hn.

Tbn.

Tba.

Congas

Vln. I

Vln. II

Vla. *divisi*

Vc.

Cb.

musicalion
click for more

77

Ob.

C. A.

Cl.

B. Cl.

Bongos

Congas

81

Ob.

C. A.

Cl.

B. Cl.

Bongos

Congas

85

Ob.

C. A.

Cl.

B. Cl.

Bongos

Congas

The image displays a musical score for measures 81 through 85. The score is arranged in a system with six staves. The first four staves are for woodwinds: Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The last two staves are for percussion: Bongos and Congas. Measures 81-84 are grouped together, and measure 85 is shown separately. The woodwinds play complex, fast-moving passages, while the percussion provides a steady, rhythmic accompaniment. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

musicalion
click for more

89

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bongos

Congas

Guero

Timb.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Aus - ge dörr - te Kru - me sehnt sich nach dem

Aus - ge dörr - te Kru - me sehnt sich nach dem

musicalion
click for more

94

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Tbn.

Tba.

Congas

Guiro

Timb.

Choir

Re - gen, wie die Stras - sen - dir - ne nach dem Frei - er.

Re - gen,

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

99

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Hn.

Hn.

Ld. Tpt.

Tbn.

Tba.

Congas

Guero

Timb.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Auf dem Op - fer - stein ward ein jun - ger Mann nackt dem Re - gen -

Auf dem Op - fer - stein ward ein jun - ger Mann nackt dem Re - gen -

104

Ob.

C. A.

Cl.

B. Cl.

Hn.

Hn.

Ld. Tpt.

Tpt.

Tbn.

Tba.

Congas

Guiro

Timb.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

gott

gott

musicalion

click for more

108

Picc.

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

Guero

Vln. I

Vln. II

Vla.

Vc.

Cb.



116

Congas

Guero

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more



122

Bongos

Congas

Guero

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Bongos

Congas

Guiro

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

Hn.

Hn.

Ld. Tpt.

Tbn.

Tba.

Bongos

Congas

Guiro

Timb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

140

Hn.

Hn.

Ld. Tpt.

Tpt.

Tbn.

Tba.

Bongos

Congas

Guiro

Timb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more



147

Congas

Guiro

Timb.



153

Congas

Guiro

Timb.

Vln. I

pizz.

[illegible]

A musical score for 'The Sound of Music' featuring a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange, sans-serif font. Below the watermark, the text 'click for more' is written in a smaller, orange, sans-serif font. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Picc., Fl., Ob., Cl., Bsn., Cbsn., Hn., Hn., Ld. Tpt., Tbn., Tba., Congas, Guiro, Timb., Timp., Choir, Vln. I, Vln. II, Vla., Vc., and Cb. The music is written in G major (one sharp) and 4/4 time. The score shows the first 173 measures, with the watermark appearing over measures 100-150. The watermark is a large, orange, rounded rectangle with a thin black outline. The text 'musicalion' is in a bold, orange, sans-serif font, and 'click for more' is in a smaller, orange, sans-serif font. The watermark is semi-transparent, allowing the musical notation to be seen through it. The watermark is positioned in the center of the page, overlapping the musical staves. The watermark is a large, orange, rounded rectangle with a thin black outline. The text 'musicalion' is in a bold, orange, sans-serif font, and 'click for more' is in a smaller, orange, sans-serif font. The watermark is semi-transparent, allowing the musical notation to be seen through it. The watermark is positioned in the center of the page, overlapping the musical staves. The watermark is a large, orange, rounded rectangle with a thin black outline. The text 'musicalion' is in a bold, orange, sans-serif font, and 'click for more' is in a smaller, orange, sans-serif font. The watermark is semi-transparent, allowing the musical notation to be seen through it. The watermark is positioned in the center of the page, overlapping the musical staves.

187

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Ld. Tpt.

Tpt.

Tbn.

Tba.

Congas

Timb.

Timp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

um - pi, um - pi, um - pi, um - pi, um.

Lang er - sehn - ter Re - gen, kommst du bald?

um - pi, um - pi, um - pi, um - pi, um.

Lang er - sehn - ter Re - gen, kommst du bald?

musicalion
click for more

195

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Obsn.

Hn. Hn. Ld. Tpt. Tpt. Tbn. Tba.

Congas Timb. Timp.

Vln. I Vln. II Vla. Vc. Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 195 through 200. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn I and II, Trumpet, Trombone, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Congas, Timbales, and Snare Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The brass is playing a similar pattern. The percussion is playing a rhythmic pattern of eighth notes. A large orange oval with the text 'musicalion click for more' is overlaid on the score.

203

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Obsn. Timp. Vln. I Vln. II Vla. Vc. Cb.

musicalion
click for more

210

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Obsn. Timp. Vln. I Vln. II Vla. Vc. Cb.

217

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Obsn.

Hn.

Hn.

Ld. Tpt.

Tpt.

Tbn.

Tba.

B. D.

Bongos

Congas

Guiro

Timb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for a large ensemble, likely a symphony or concert band. The score is organized into two main systems of staves. The first system includes woodwind instruments: Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes brass instruments: Horns, Lead Trumpet, Trumpet, Trombone, and Tuba, as well as percussion: Bass Drum, Bongos, Congas, Guiro, Tom-tom, and Timpani. The string section is represented by Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. A central graphic with the text 'musicalion click for more' is overlaid on the score, featuring a stylized musical note and a glowing orange oval background.

224

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

B. D.

Bongos

Congas

Guero

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

232

Hn.

Hn.

Ld. Tpt.

Tpt.

Tbn.

Tba.

B. D.

Bongos

Congas

Guiro

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more



240

Tbn.

Tba.

B. D.

Bongos

Congas

Guiro

Timb.

Vla.

Vc.

Cb.

pp

mf

pp

pp

pp

249

Tbn.

Tba.

Congas

Guiro

255

Tbn.

Tba.

Congas

Guiro

261

Tbn.

Tba.

Congas

Guiro

267

Tbn.

Tba.

B. D.

Congas

Guiro

Timb.

Timp.

musicalion
click for more

pp

pp

pp

pp

273

B. D.

Congas

Timb.

Timp.

278

B. D.

Congas

Timb.

Timp.

Type: Sheet music

Título: [Danza de la lluvia](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: Verano

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+[Fl3+Ob2+CorIng+Clar3+Fg]+[Cr4+Trb3+Trp3+Tb]+[Tp3+Perc4]-

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(3),Contrabajo = Cb(1),Corno = Cr(4),Corno inglés = CorIng(1),Fagot = Fg(1),Flauta (traversa) = Fl(3),Oboe = Ob(2),Percusión (toda la percusión) = Perc(4),Tímpani = Tp(3),Trombón = Trb(3),Trompeta = Trp(3),Tuba = Tb(1),Viola = Vla(1),Violín = Vl(1),Violoncello (Cello) = Vc(1)

En 2011 se retrasó el período de lluvias en un mes, lo que causó gran sequía y grandes incendios en Everglades, Florida. Así surge en mí la imagen de una ceremonia india tradicional de reconciliación con el dios de la lluvia.