

Bass Clarinet in B $\flat$

Michael Drewes

Regentanz

MICHAEL DREWES

Vivace ♩ = 120



200

2

205

2

210

2

215

2

220

2

229

musicalion
klicken für mehr

The image displays a musical score for Bass Clarinet in B-flat, spanning measures 200 to 229. The notation is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large orange oval watermark with the text 'musicalion klicken für mehr' is overlaid on the score, partially obscuring the musical notation in measures 220 and 229. The watermark is centered and has a soft glow effect.

Bass Drum

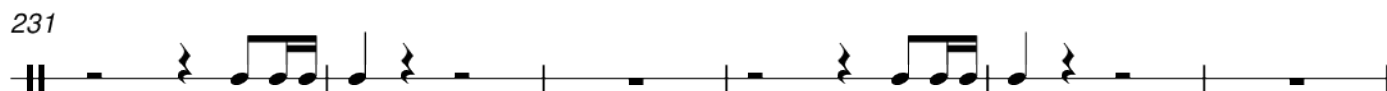
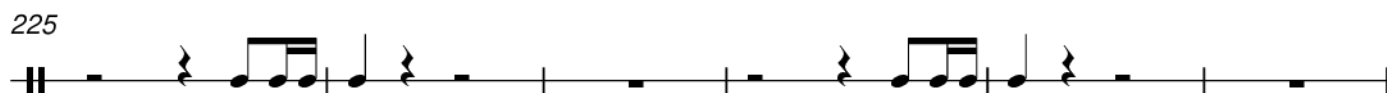
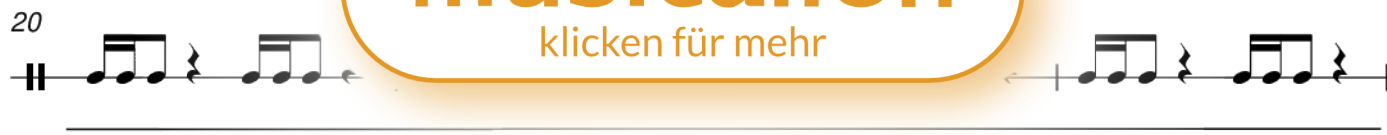
Musicalion.com

Michael Drewes

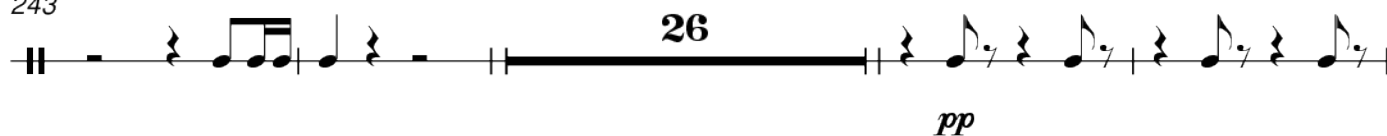
Regentanz

MICHAEL DREWES

Vivace ♩ = 120



243



273



278



Bassoon

Michael Drewes

Regentanz

MICHAEL DREWES

Vivace ♩ = 120



2

Bassoon

218



227



musicalion

klicken für mehr

Bongos

Michael Drewes

Regentanz

MICHAEL DREWES

Vivace ♩ = 120
12

p

17

22

53

78

84

musicalion
klicken für mehr

88

33

124



129



134



139



144



75

222



227



232



237



242



37



Choir

Regentanz

Michael Drewes

MICHAEL DREWES

Vivace ♩ = 120

90

Aus - ge dörr - te Kru-me sehnt sich nach dem

Aus - ge dörr - te Kru-me sehnt sich nach dem

94

Re-gen, wie die Stras - sen - dir-ne nach dem Frei-er. Auf dem Op - fer-

Re-gen, Auf dem Op - fer-

musicalion
klicken für mehr

100

stein ward ein jun - ger Mann nackt dem Re - gen -

stein ward ein jun - ger Mann nackt dem Re - gen -

104

gott dar - ge-bracht.

gott dar - ge-bracht.

62

62

[illegible]

187

um - pi, um - pi, um - pi, um - pi, um. Lang er-sehn - ter

um - pi, um - pi, um - pi, um - pi, um. Lang er-sehn - ter

192

Re - gen, kommst du bald? 89

Re - gen, kommst du bald? 89



Clarinet in A

Regentanz

Michael Drewes

MICHAEL DREWES

Vivace ♩ = 120

60

63

12

78

80

82

84

86

88

90

2

musicalion
klicken für mehr

93

98

102

106

108

182

186

192

202

209

72

musicalion
klicken für mehr



musicalion

klicken für mehr

Congas

Michael Drewes

Regentanz

MICHAEL DREWES

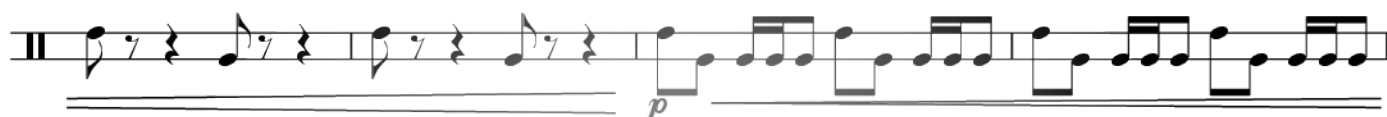
Vivace ♩ = 120



6



11



15



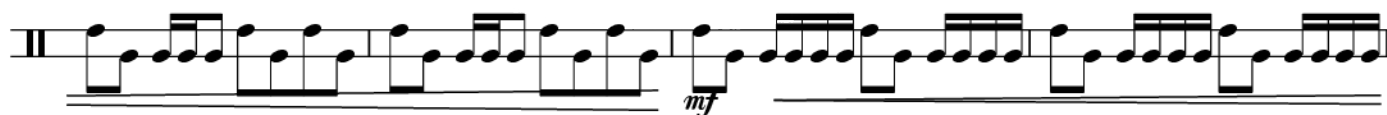
19



23



27



31



34



37



40



43



46



49



52



55



58

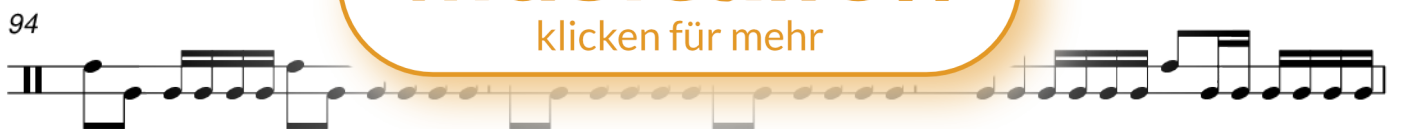
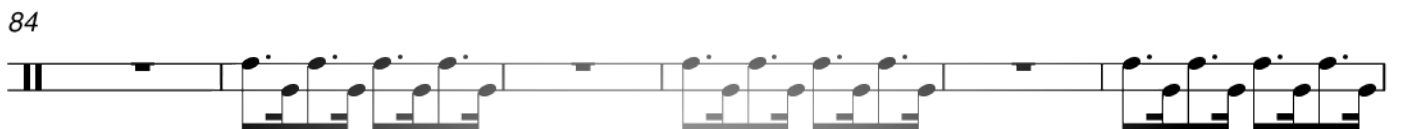


62



66







musicalion

klicken für mehr

158



162



168



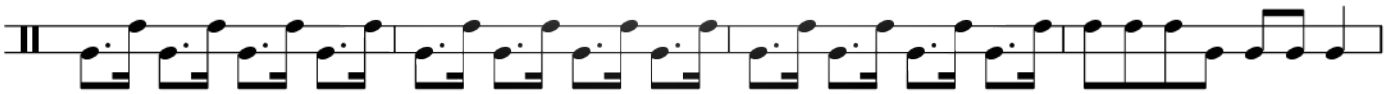
175



181



185



189



196



222



227



232



237



242



248



251



254



257



260



musicalion

klicken für mehr

263



266



269

*pp*

273



278



musicalion
klicken für mehr

9'24.0"

Contrabass

Michael Drewes

Regentanz

MICHAEL DREWES

Vivace ♩ = 120

56



62



69



76



95



101



musicalion

klicken für mehr

110



114



119



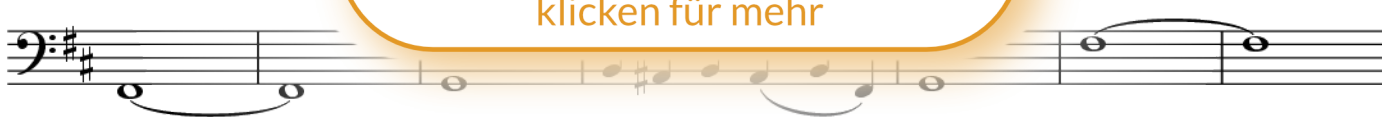
127



133



140



147



168

arco



173



178


musicalion

klicken für mehr

187



198



203



212



217



224



230



236



244



Contrabassoon

Regentanz

Michael Drewes

MICHAEL DREWES

Vivace ♩ = 120

The image displays a musical score for a piece titled "Musicalion". The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as "Vivace ♩ = 120". The score is divided into measures, with measure numbers 64, 82, 182, 192, 202, 209, 214, and 219 indicated. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. A central graphic element is a large, stylized orange oval containing the word "musicalion" in a bold, lowercase font, with the phrase "klicken für mehr" (click for more) written below it. The background is white, and the musical notation is in black ink.

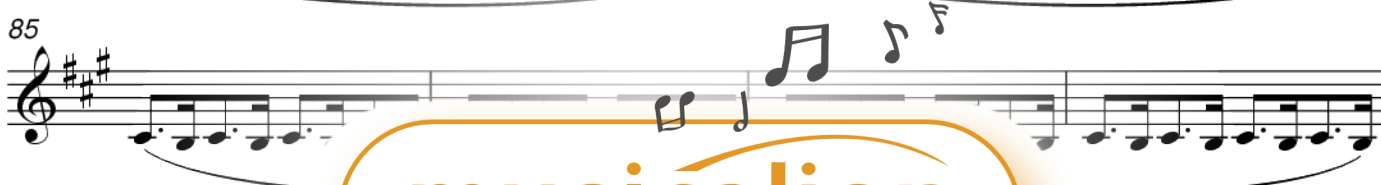
Cor Anglais

Regentanz

Michael Drewes

MICHAEL DREWES

Vivace ♩ = 120



200



205



210



215



220



231

A series of musical notes (quarter, eighth, and sixteenth notes) are positioned above the 'musicalion' text.

musicalion

klicken für mehr

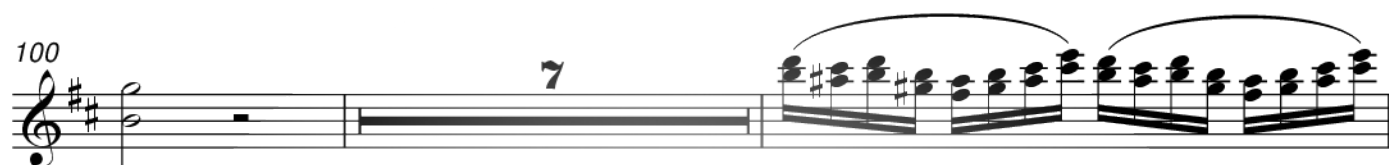
Flute

Michael Drewes

Regentanz

MICHAEL DREWES

Vivace ♩ = 120



2

Flute

214

2

219

10

52



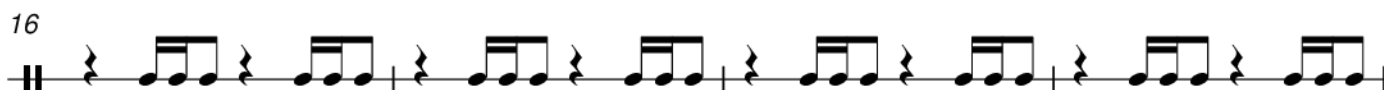
Guiro

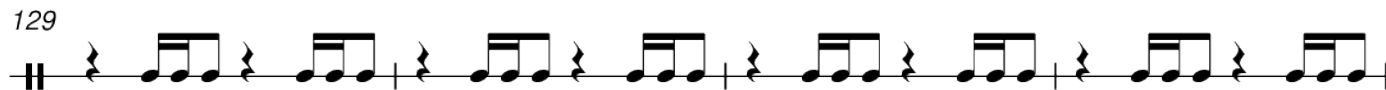
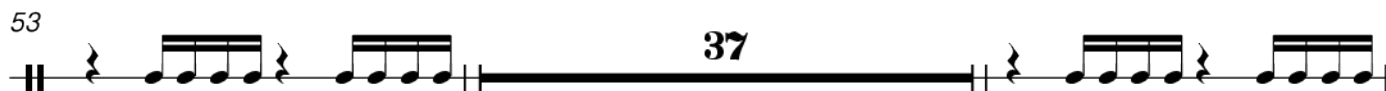
Michael Drewes

Regentanz

MICHAEL DREWES

Vivace ♩ = 120
12

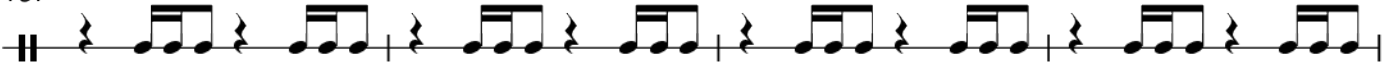




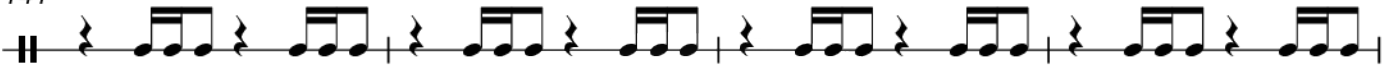
133



137



141



145



150



155



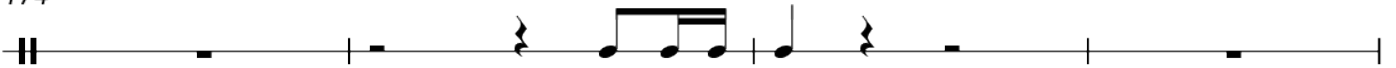
160



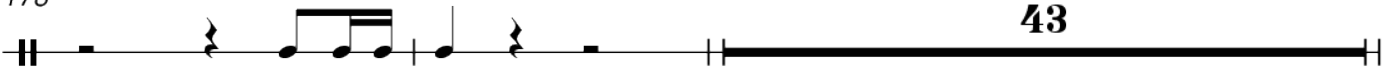
165



174



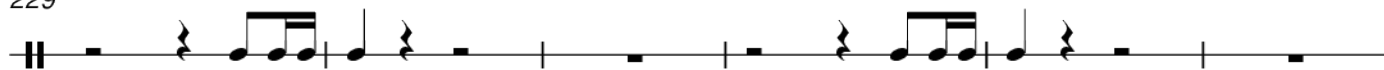
178



223



229



235



241



248

*mf***musicalion**

klicken für mehr

252



256



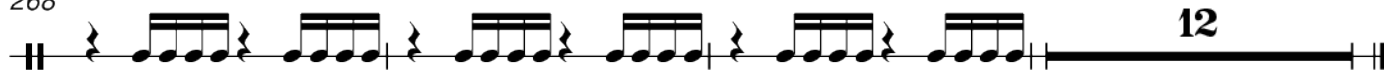
260



264



268



Horn in F I, II

Regentanz

Michael Drewes

MICHAEL DREWES

Vivace ♩ = 120

The musical score is written for Horn in F I, II and consists of nine staves of music. The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers are provided at the beginning of each staff: 70, 73, 105, 141, 180, 184, 188, 197, and 224. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

70

73

28

105

30

141

33

180

184

188

5

197

25

224

10

48

musicalion
klicken für mehr

Horn in F III, IV

Regentanz

Michael Drewes

MICHAEL DREWES

Vivace ♩ = 120

70 28

101

106 30 3

142 3 33

180

184

188 5

197 25

224 10 48

musicalion
klicken für mehr

Oboe

Michael Drewes

Regentanz

MICHAEL DREWES

Vivace ♩ = 120



musicalion
klicken für mehr

98

102

106

109

181

185

191

201

208

212

70

2

6

2

2

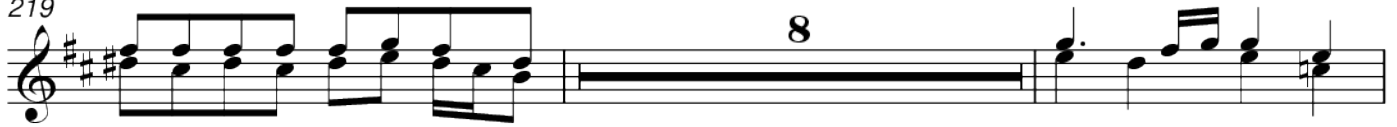
2

musicalion
klicken für mehr

Oboe

3

219



229



musicalion

klicken für mehr

Piccolo

Regentanz

Michael Drewes

MICHAEL DREWES

Vivace ♩ = 120

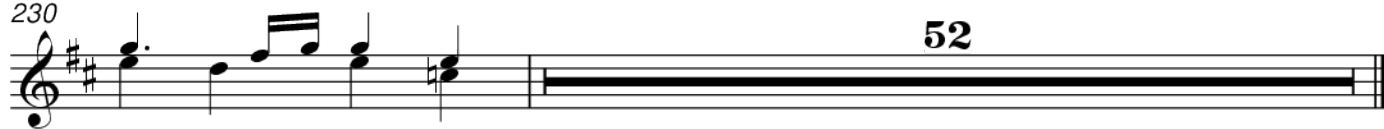


218



10

230



52

**musicalion**

klicken für mehr

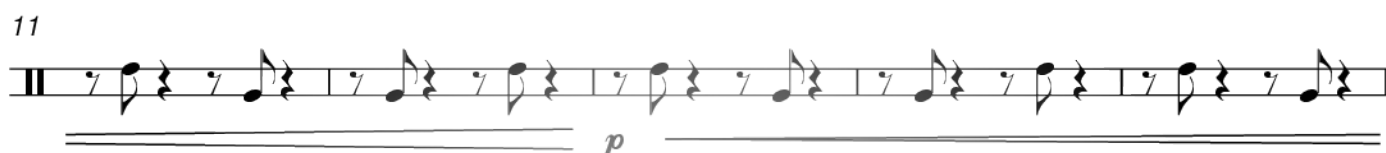
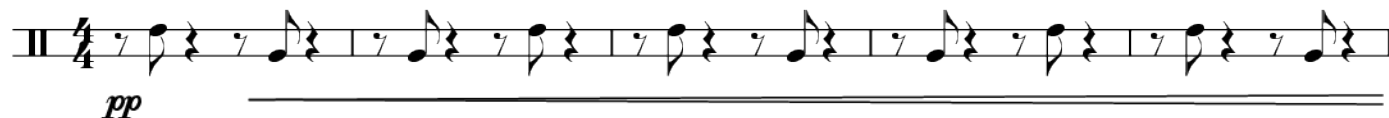
Timbales

Regentanz

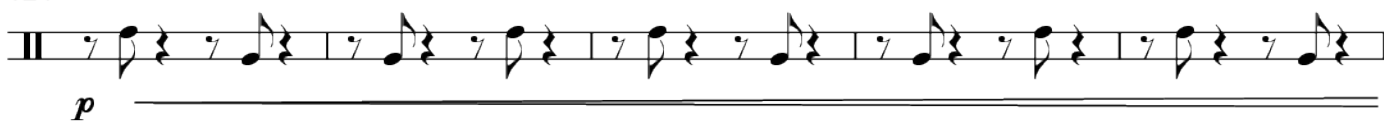
Michael Drewes

MICHAEL DREWES

Vivace ♩ = 120



124



129



134



139



144



149



154



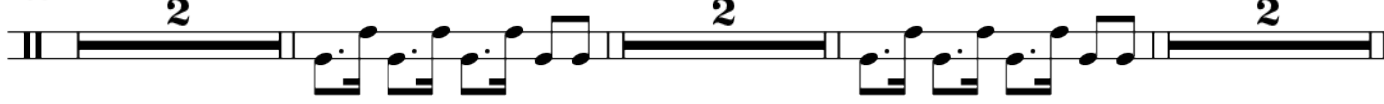
159



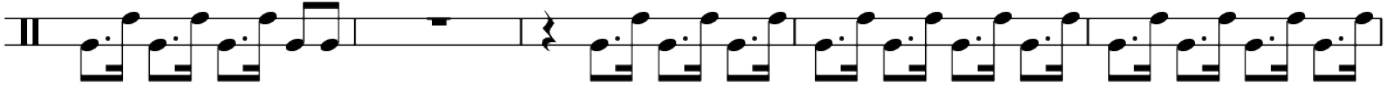
164



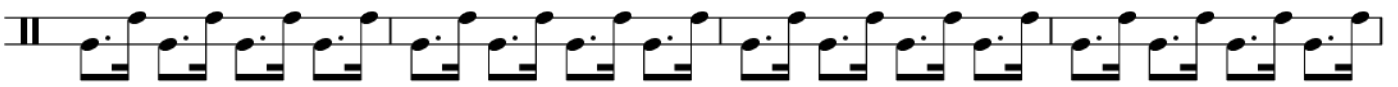
169



177



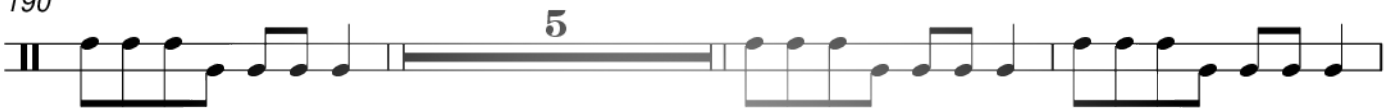
182



186



190



198



226



231



236



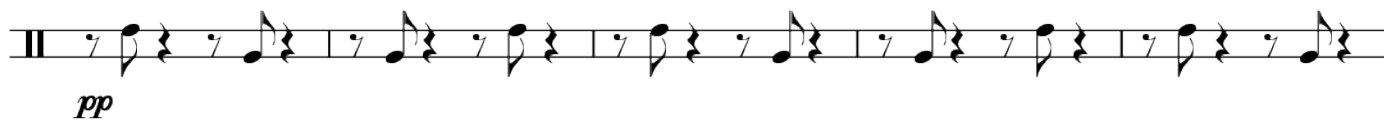
241



244



271



276



279



9'24.0"

**musicalion**

klicken für mehr

Timpani

Michael Drewes

Regentanz

MICHAEL DREWES

Vivace ♩ = 120



7



13

86

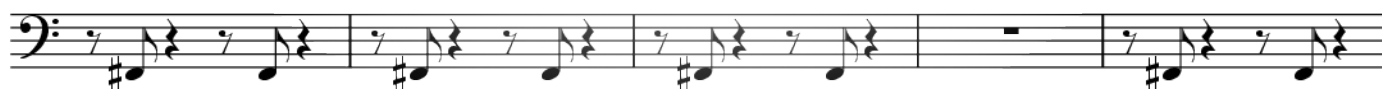


103

33



140



145

33



182

10



198



202



206



210



214

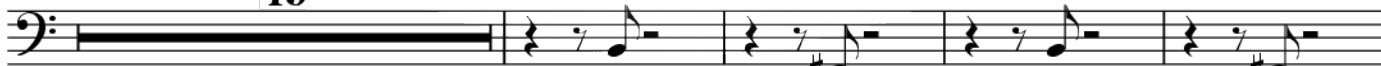


218



222

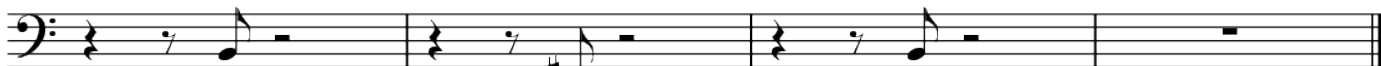
49

*pp*

275



279



Trombone

Michael Drewes

Regentanz

MICHAEL DREWES

Vivace ♩ = 120



2

Trombone

180



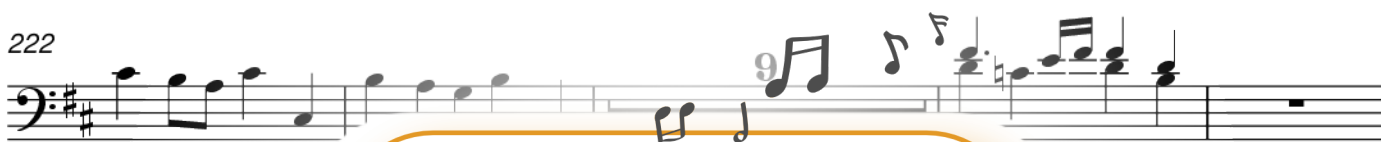
184



189



222



235



253



262



267

**musicalion**

klicken für mehr

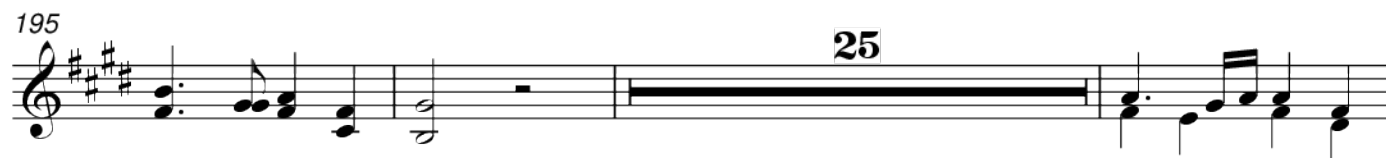
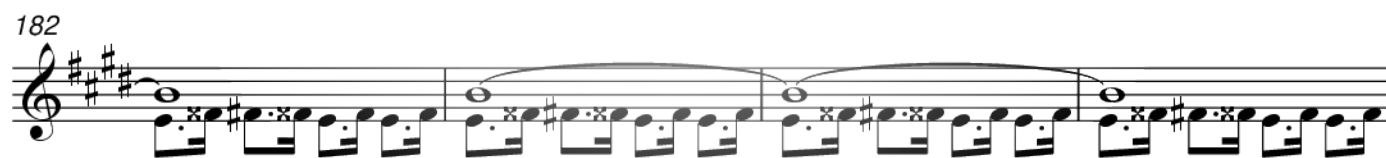
Trumpet I, II

Michael Drewes

Regentanz

MICHAEL DREWES

Vivace ♩ = 120



musicalion
klicken für mehr

Trumpet III

Michael Drewes

Regentanz

MICHAEL DREWES

Vivace ♩ = 120

66

71

34

34

142

3

47

195

25

223

50

musicalion
klicken für mehr

Tuba

Regentanz

Michael Drewes

MICHAEL DREWES

Vivace ♩ = 120

musicalion
klicken für mehr

194

25

223

9

236

12

3

255

3

263

3

268

12



The image displays a musical score for a Tuba, consisting of six staves of music in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some measures containing triplets. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase, sans-serif font. Below this word, the text 'klicken für mehr' is written in a smaller, lowercase, sans-serif font. The overall layout is clean and professional, typical of a music score.

musicalion

klicken für mehr

Viola

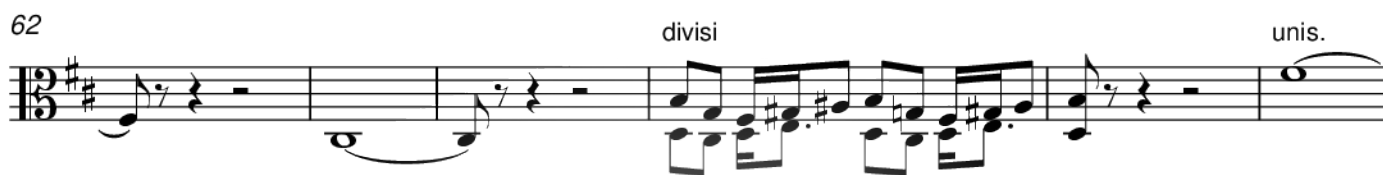
Michael Drewes

Regentanz

MICHAEL DREWES

Vivace ♩ = 120

56



110



114



119



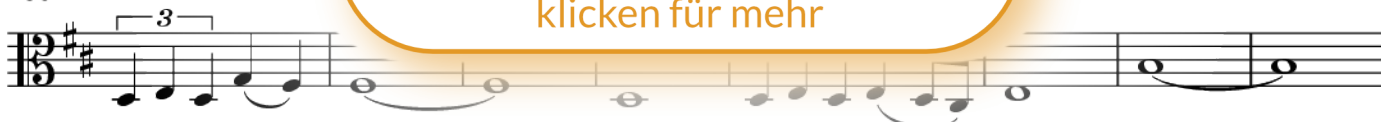
127



132



139



147



163



170



175



180



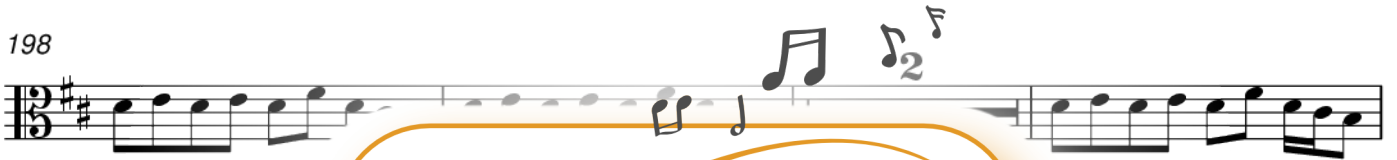
184



189



198



203



208



216



220



224



230



236



242



35



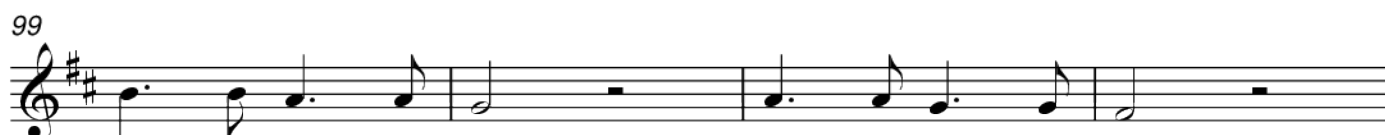
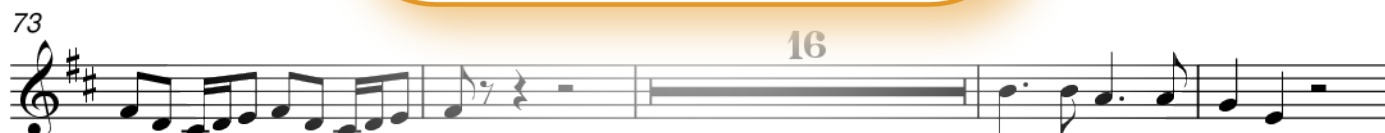
Violin I

Michael Drewes

Regentanz

MICHAEL DREWES

Vivace ♩ = 120



musicalion
klicken für mehr

110

112

114

116

120

126

129

132

135

143

11

pizz.

The image displays a page of a musical score for Violin I, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), and complex rhythmic patterns with many beamed notes. A central graphic overlay contains the word 'musicalion' in a large, bold, orange font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. The page is numbered '2' in the top left corner, and the instrument 'Violin I' is indicated at the top center. The score includes measure numbers 110, 112, 114, 116, 120, 126, 129, 132, 135, and 143. At the bottom right, there is a measure with a double bar line, the number '11', and the instruction 'pizz.' (pizzicato).

159



163



173



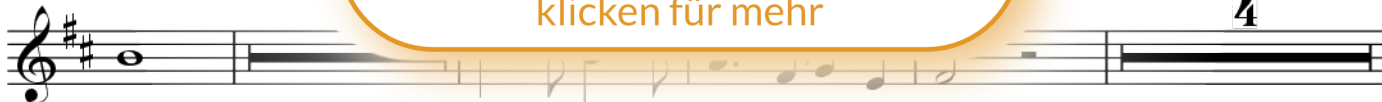
180



184



188



198



203



212



217



musicalion

klicken für mehr

224



229



234



238



Violin II

Michael Drewes

Regentanz

MICHAEL DREWES

Vivace ♩ = 120

56



musicalion
klicken für mehr

110

112

114

116

120

126

130

134

141

159

pizz.

3

12

5

Detailed description: This image shows a page of a musical score for Violin II. The page is numbered '2' in the top left corner. The title 'Violin II' is centered at the top. The score consists of ten staves of music, each beginning with a measure number. The first four staves (110-116) feature a continuous sixteenth-note scale with slurs. The fifth staff (120) has a large, semi-transparent watermark in the center that reads 'musicalion' in orange, with 'klicken für mehr' in smaller text below it. The sixth staff (126) continues the scale. The seventh staff (130) shows a change in rhythm to eighth notes. The eighth staff (134) includes a triplet of eighth notes. The ninth staff (141) features a triplet of eighth notes and a fermata marked with the number '12'. The tenth staff (159) is marked 'pizz.' and includes a fermata marked with the number '5'.

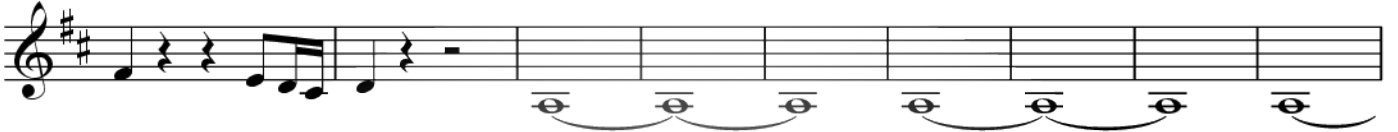
168 arco



173



178



187



198



musicalion
klicken für mehr

203



208



216



220



224



230



236



240



Violoncello

Michael Drewes

Regentanz

MICHAEL DREWES

Vivace ♩ = 120

56



62



69



76



95



101



musicalion

klicken für mehr

110



114



119



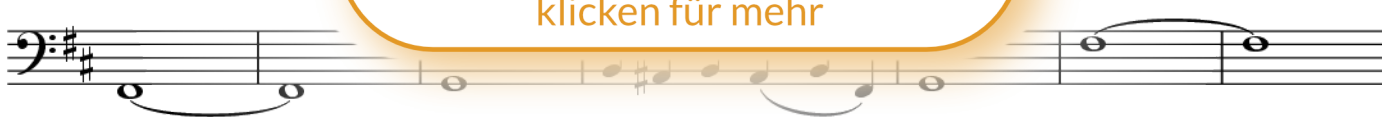
127



133



140



147



169



174



179



musicalion

klicken für mehr

189



199



206



213



220



226



232



239



244



Typ: Digitale Noten zum Download

Titel: [Regentanz](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: Sommer

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[Fl3+Ob2+Ehn+Klar3+Fg]+[Hn4+Pos3+Trp3+Tb]+[Pk3+Px4]+[VI

Instrumentierung: Englischhorn = Ehn(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(3), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn(4), Klarinette = Klar(3), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(3), Perkussion (alle Schlagzeuge) = Px(4), Posaune = Pos(3), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)

2011 setzte hier in Florida die Regenzeit einen Monat später als gewöhnlich ein, was eine große Dürre und riesige Flächenbrände in den Everglades zur Folge hatte. Da schwebte mir eine altindianische Opferszene vor, um den Regengott versöhnlich zu stimmen.