

Neue Deutsche Lieder  
Balli, Couranten und Gagliarden mit Bass

Nr. 25 Balli

1606

Johann Staden (1581-1634)

8

S

8

S/A

A/T

8

T/B

First system of the musical score for 'Nr. 25 Balli'. It features four staves: Soprano (S), Soprano/Alto (S/A), Alto/Tenor (A/T), and Tenor/Bass (T/B). The music is in common time (C) and begins with a treble clef. The Soprano part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The other parts follow a similar melodic line with some variations in rhythm and pitch.

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8

Second system of the musical score. The Soprano part continues with a half note C5, followed by a quarter note B4, and then a half note A4. The other parts continue their respective melodic lines.

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Third system of the musical score. The Soprano part continues with a half note G4, followed by a quarter note F#4, and then a half note E4. The other parts continue their respective melodic lines.

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8

8

8

Fourth system of the musical score. The Soprano part continues with a half note D4, followed by a quarter note C4, and then a half note B3. The other parts continue their respective melodic lines.



*Typ:* Digitale Noten zum Download

*Titel:* [Neue Deutsche Lieder: Nr. 25 Balli](#)

*Komponist:* [Johann Staden](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Venus-Kränzlein

*Schwierigkeit:* Leicht

*Instrumentierung Gruppe:* Kammermusik nur Bläser

*Arrangement:* Blockflöte 4

*Instrumentierung:* Blockflöte = Bfl(4)