

16. Auferstehn, ja auferstehn wirst du

Altona 1803

Auf - er - stehn, ja auf - er - stehn wirst du, mein Staub, nach kur - zer

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

Ruh. Un - sterb - lich Le - win, der dich schuf, dir

The second system continues the melody and harmony. It features a key signature change to D major (two sharps) and a time signature change to 6/4. The lyrics are written below the notes.

ge - ben. Hal - le - lu - ja.

The third system concludes the piece. It remains in D major and 6/4 time. The lyrics are written below the notes.

musicalion

click for more

Type: Sheet music

Título: [Auferstehn, ja auferstehn wirst du](#)

Compositor: [desconocido Anónimo](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Canciones alemanas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Órgano

Instrumentación: Canto solo>alto(1),Órgano = Org(1)