

Heimkehr.

(Orig. H moll.)

(Uhländ.)

J. Brahms
Op.7.No.6.

Allegro agitato.

First system of the musical score. The treble clef staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bass clef staff features a sixteenth-note accompaniment. The system concludes with a forte (*f*) dynamic marking.

Second system of the musical score. The treble clef staff has a measure rest followed by a half note. The bass clef staff continues the accompaniment, marked with fortissimo (*ff*) and a ritardando (*rit*) marking. A watermark for 'musicalion' is visible over the score.

Third system of the musical score, featuring the first line of German lyrics. The treble clef staff has a piano (*p*) dynamic and a sostenuto marking. The bass clef staff continues the accompaniment. The lyrics are: "brich nicht Steg, du zitterst sehr, o".

Fourth system of the musical score, featuring the second line of German lyrics. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The lyrics are: "stürz' nicht Fels, du dräust schwer,".

10

Welt, geh' nicht un - ter, Him - mel, fall' nicht ein,

cresc.

12

Him - mel, fall - nicht ein, bis ich mag bei der

poco rit.

14

Lieb - sten mag bei der

a tempo

p

musicalion
click for more

16

Lieb - sten sein, bis ich, bis

f

18

ich mag bei der Lieb - sten sein!

poco rit.

ff

poco rit.

Type: Sheet music

Title: [Heimkehr.](#)

Composer: [Johannes Brahms](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)