

Neue Teutsche Lieder
Balli, Couranten und Gagliarden mit Bass
1606

Nr. 33 Couranta

Johann Staden (1581-1634)

The first system of musical notation for 'Nr. 33 Couranta' consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are also in treble clef. The bottom staff is in bass clef. The music is written in a 16th-century style with various note values and rests.

The second system of musical notation continues the piece. It features a double bar line in the middle of the system, indicating a section change or a repeat. The notation is consistent with the first system.

The third system of musical notation continues the piece. It features a double bar line in the middle of the system. The notation is consistent with the previous systems.

The fourth system of musical notation concludes the piece. It features a double bar line at the end of the system. The notation is consistent with the previous systems.



Typ: Digitale Noten zum Download

Titel: [Neue Deutsche Lieder: Nr. 33 Couranta](#)

Komponist: [Johann Staden](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Venus-Kränzlein

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)