

6. In Waldeseinsamkeit

J. Brahms
Op. 85 N°. 3

Langsam

Ich saß zu dei - nen Fü - ßen in

p

This system shows the first four measures of the piece. The vocal line begins with a whole rest, followed by the lyrics 'Ich saß zu dei - nen Fü - ßen in'. The piano accompaniment starts with a piano (*p*) dynamic and features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

5 Wal des - at - men,

musicalion
click for more

This system contains measures 5 through 7. The vocal line continues with 'Wal des - at - men,'. A large, semi-transparent orange watermark with the text 'musicalion' and 'click for more' is centered over the piano accompaniment. The piano part continues with its characteristic flowing texture.

8 Seh - nen ging durch die Wip - fel breit. In

This system contains measures 8 through 10. The vocal line concludes with 'Seh - nen ging durch die Wip - fel breit. In'. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody.

11

stum mem Rin - gen senkt ich das Haupt — in dei - nen

cresc. sempre

14

Schoß, und mei - ne be - ben - den Hän - de um dei - ne

16

Knie ich schloß, und mei - ne be ben den Hän - de um dei - ne

18

Knie ich schloß. Die Son - ne ging hin -

pp

22

un - ter, der Tag ver-glüh - te all,

pp

25

fer - ne, fer - ne,

rit. sempre

pp dimin. rit. sempre

27

fer - ne sang ei - ne Nach - ti - gall,

dolce

30

sang ei - ne Nach - ti - gall.

pp

Type: Sheet music

Título: [In Waldeseinsamkeit](#)

Compositor: [Johannes Brahms](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)