

# Präludium und Fuge über B-A-C-H

Franz Liszt  
1811 - 1886

Allegro moderato

Orgel

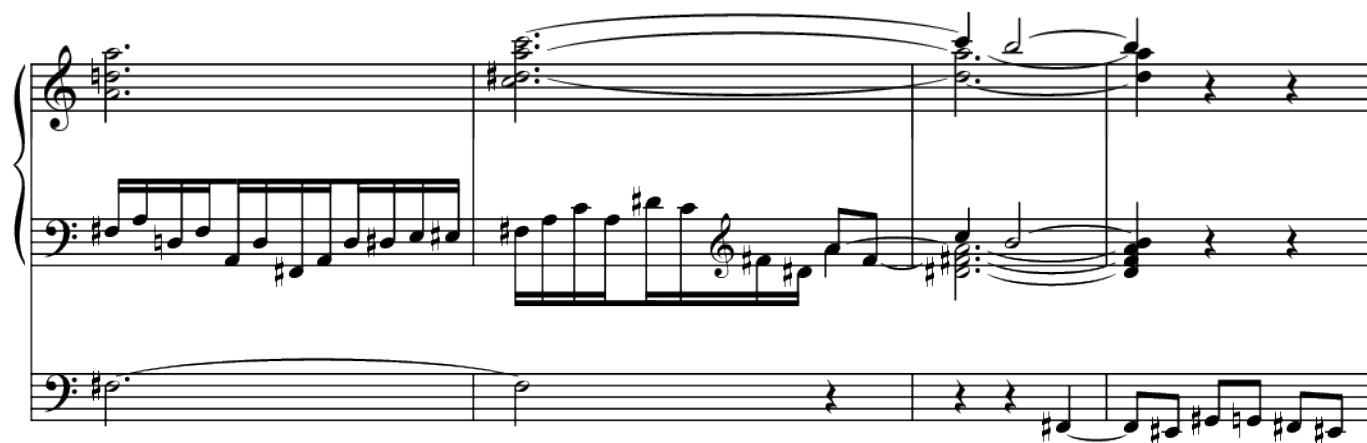
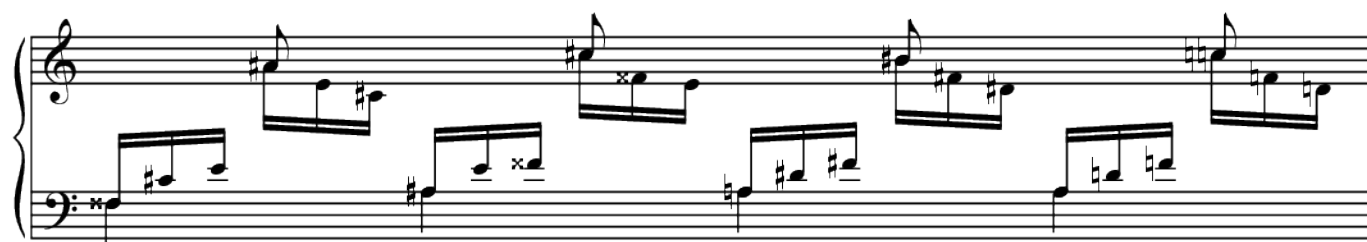
*ff*

*stringendo*

Adagio

**musicalion**  
klicken für mehr

Tempo I.

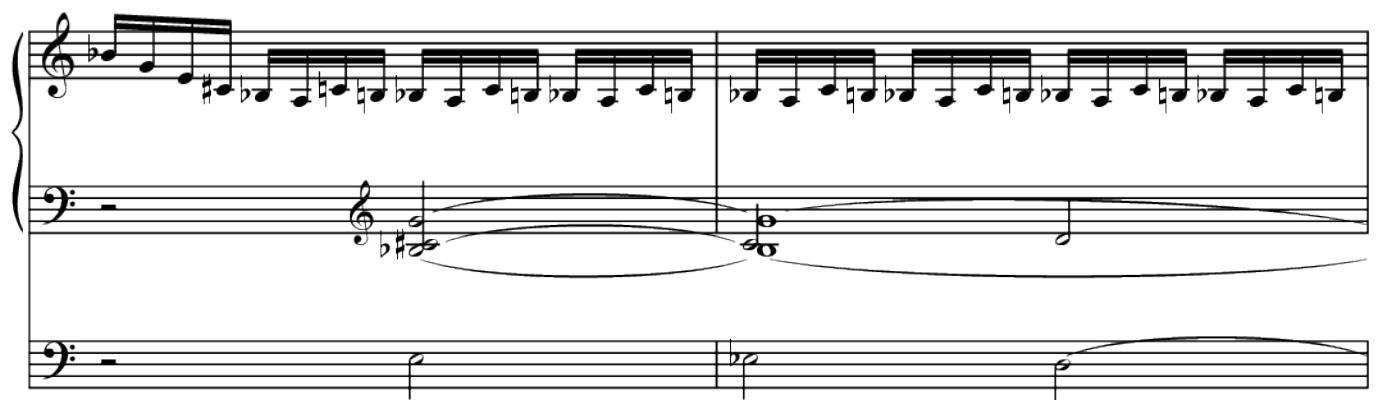


The image displays a musical score for piano, consisting of five systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. A central orange oval with a white border contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The background of the page is white, and the musical notation is in black ink.

**musicalion**  
klicken für mehr



**musicalion**  
klicken für mehr



diminuendo e rallentando

*pp*

This system shows a piano piece in a key with two flats. The right hand plays a descending eighth-note scale. The left hand features a long, sustained chord in the first measure, followed by a single note in the second measure, and then rests. The tempo and dynamics are marked 'diminuendo e rallentando' and 'pp' (pianissimo).

*cresc.*

This system continues the piano piece. The right hand plays a series of ascending eighth-note chords. The left hand plays a steady eighth-note accompaniment. The tempo and dynamics are marked 'cresc.' (crescendo).

**musicalion**  
klicken für mehr

This system features a central graphic overlay with the text 'musicalion' in a large, bold, orange font, and 'klicken für mehr' in a smaller, orange font below it. The musical notation is visible in the background, showing the continuation of the piano piece.

This system shows the continuation of the piano piece. The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note accompaniment.

This system shows the continuation of the piano piece. The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note accompaniment.



*Die Viertel gebunden die Achtel gestossen*



**Maestoso**

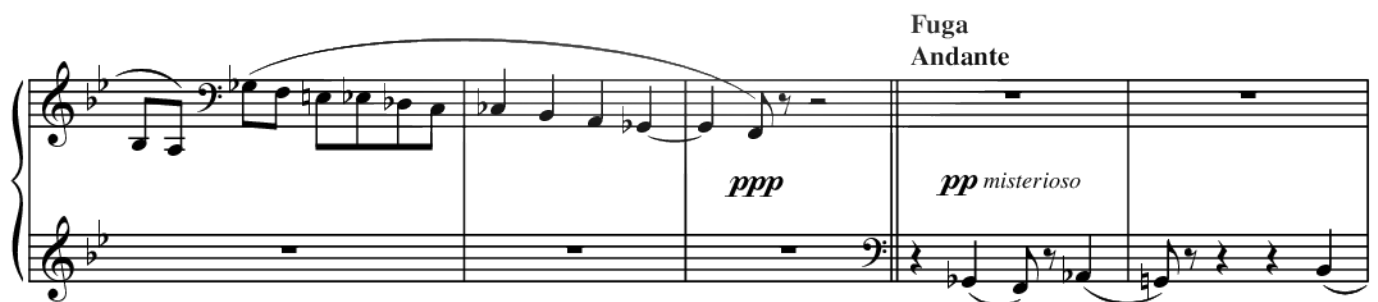
***ff***

***p dolce***

***ff***



**musicalion**  
klicken für mehr



**Fuga  
Andante**

***ppp***

***pp misterioso***



*legato*

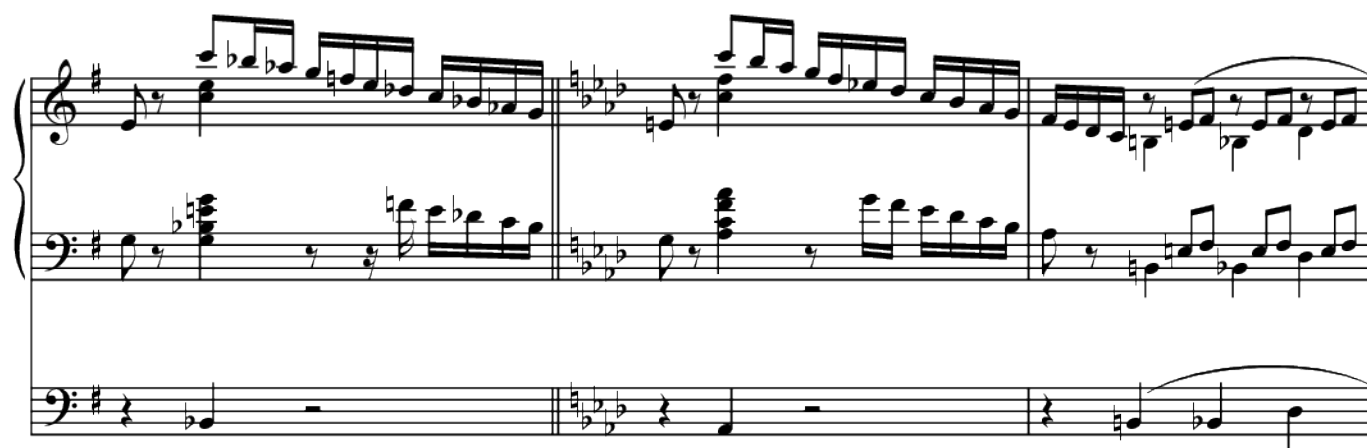


The image displays a musical score for piano, consisting of six systems of staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the middle of the score. The logo is semi-transparent, allowing the musical notation to be seen through it. The text "sempre legato" is written in a small box on the right side of the second system. The text "cresc." is written in a small box on the left side of the sixth system.

**musicalion**  
klicken für mehr

*sempre legato*

*cresc.*



The image displays a musical score for piano, featuring five systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and dynamic markings. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) underneath it. Above the oval, there are several musical notes and a treble clef symbol. The overall layout is clean and professional, typical of a music manuscript.

**musicalion**  
klicken für mehr





**musicalion**  
klicken für mehr



The image displays a musical score for piano, consisting of six systems of staves. The notation is in G major (one sharp) and 4/4 time. The first system features a treble and bass staff with a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues this pattern. The third system introduces a new melodic line in the treble. The fourth system features a more complex melodic line in the treble. The fifth system continues the complex melodic line. The sixth system concludes the piece with a final chord in the treble and a sustained bass line. A central orange oval with a white border contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it.

**musicalion**  
klicken für mehr

*poco a poco accelerando*

**musicalion**  
klicken für mehr



*poco a poco accelerando***musicalion**

klicken für mehr

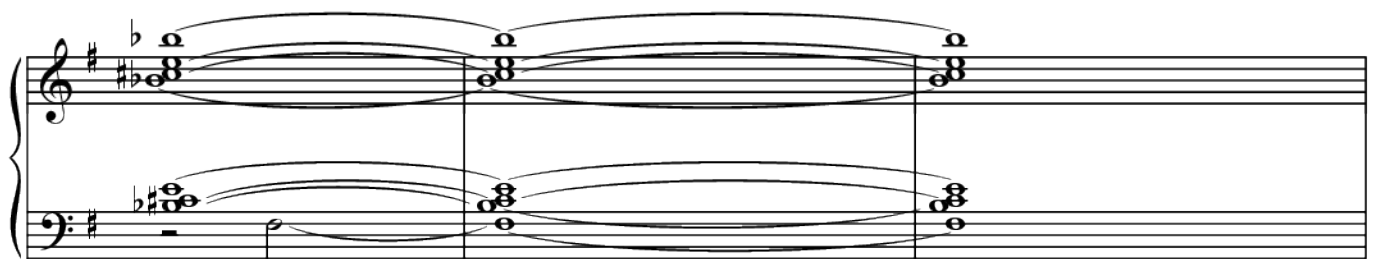
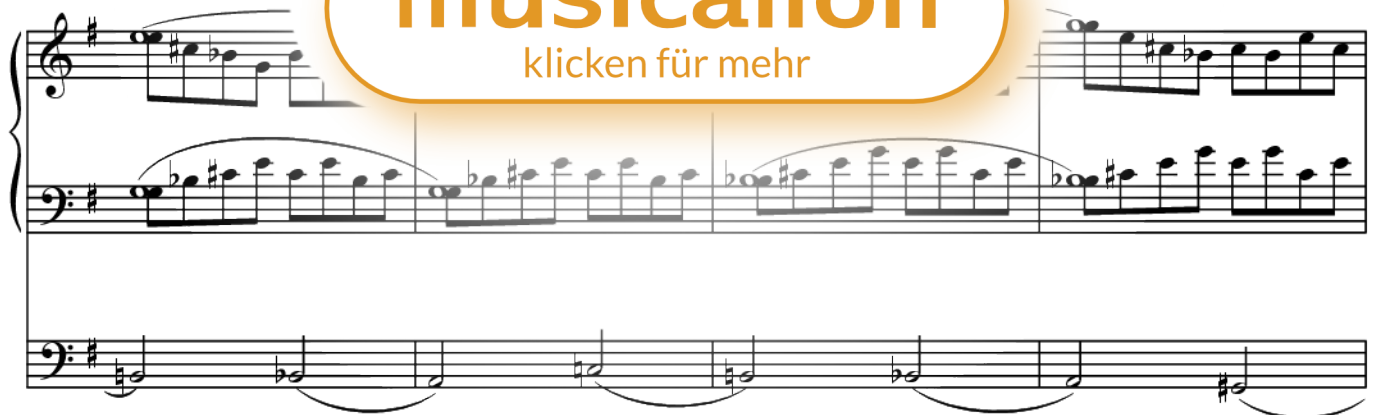




*Alle Noten gehalten*

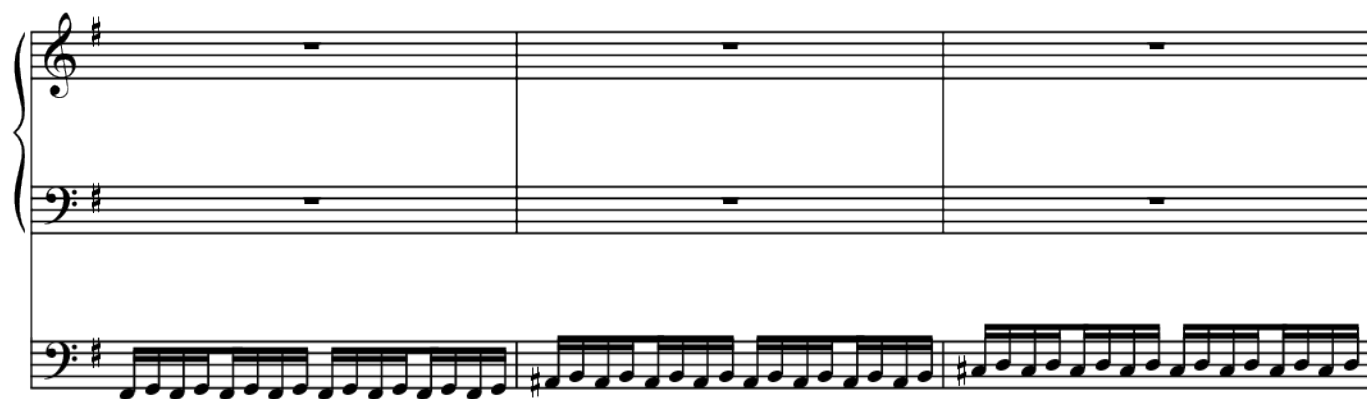


**musicalion**  
klicken für mehr



*trillo*







musicalion

klicken für mehr



*Typ:* Digitale Noten zum Download

*Titel:* [Praeludium und Fuge über B-A-C-H](#)

*Komponist:* [Franz Liszt](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Orgelwerke

*Schwierigkeit:* Schwer

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Orgel>mPed

*Instrumentierung:* Orgel>mPed = OrgmP(1)