

Maria Gnadenmutter

Christian Sinding Op. 15. Nr.1

Andante

Wun der - schön präch - ti - ge, Gro - sse und mäch ti - ge,

p dolce

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Andante' and the dynamics are 'p dolce'.

Lieb - reich hold sche Frau,

musicalion
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This system contains measures 3 and 4. The vocal line continues with a triplet of eighth notes in measure 3. The piano accompaniment features a sustained chord in the right hand and a moving line in the left hand. A large, semi-transparent orange oval with the 'musicalion' logo and 'click for more' text is overlaid on the piano part.

Wel - cher auch e - wig - lich Kind - lich ver - bin - de mich,

pp cresc.

This system contains measures 5 and 6. The vocal line continues with a series of eighth notes. The piano accompaniment features a sustained chord in the right hand and a moving line in the left hand. The dynamics are marked 'pp cresc.'.

7

Ja mit Leib und Seel gänzlich ver-trau. Bil lig mein Le - ben,

10

Al - les bei - ne - ben, Al - les, ja al - les, was

12

im - mer ich bin, Geb ich mit Freu - den, Ma -

14

ri - a, dir hin, Geb ich mit Freu - den, Ma - ri - a, dir hin.

Type: Sheet music

Title: [Maria Gnadenmutter](#)

Composer: [Christian Sinding](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs from "Des Knaben Wunderhorn"

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)