

5. Komm bald

Klaus Groth

Johannes Brahms Op. 97 Nr. 5
(Veröffentlicht 1886)

Zart bewegt

The first system of the musical score. It features a vocal line in G major (one sharp) and 3/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The tempo is marked 'Zart bewegt'.

1. Wa - rum denn
2. Wer kommt und

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

war - ten von Tag zu Tag? Es blüht im Gar - ten
zählt es, was blüht so schön? An Au gen fehlt es,

musicalion
click for more

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment includes a section marked 'm.v.' (moderato vivace) in the right hand.

was blü - hen mag. Die mei - nen
es an zu sehn.

The fourth system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a more active role with chords and moving lines.

wan - dern vom Strauch zum Baum; mir scheint, auch An - dern wärs wie ein

p

Traum, mir scheint auch An - dern wärs wie ein

p dim. *pp*

Traum. Und von den Lie - ben,

p

die mir ge - ti du da -

p

bei, wärs du, wärs du da - bei!

f *p*

Type: Sheet music

Title: [Sechs Lieder: Nr. 5 Komm bald](#)

Composer: [Johannes Brahms](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)