

# Nordwärts

Text nach Ivar Mortenson von W. Henzen

*Andante*

Christian Sinding Op. 69 Nr. 3

Nord - wärts schweift ins Ge - birg mein Sinn und

The first system of the musical score for 'Nordwärts'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are 'Nord - wärts schweift ins Ge - birg mein Sinn und'. The piano part includes a dynamic marking 'p' (piano) and wavy lines indicating tremolos or sustained chords.

ü - ber te.

The second system of the musical score. The vocal line continues with the lyrics 'ü - ber te.'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system. The piano accompaniment continues with wavy lines.

Wü - sste ich nur, wo das Mäd - chen weilt; das

The third system of the musical score. The vocal line continues with the lyrics 'Wü - sste ich nur, wo das Mäd - chen weilt; das'. The piano accompaniment continues with wavy lines.

spie - len soll mir zur Sei - te? Nord - wärts schweift ins Ge -

This system shows the first two measures of the song. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are 'spie - len soll mir zur Sei - te? Nord - wärts schweift ins Ge -'. The piano accompaniment is in a grand staff with treble and bass clefs, featuring a steady eighth-note bass line and chords in the right hand.

birg mein Sinn und hin ü - bers Thal in die Wei - te.

This system contains the next two measures. The lyrics are 'birg mein Sinn und hin ü - bers Thal in die Wei - te.'. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' below it is centered over the piano accompaniment.

Wusst' ich das Mäd - chen, das frei - e, nur, das froh wär', wenn ichs

This system shows the final two measures of the visible score. The lyrics are 'Wusst' ich das Mäd - chen, das frei - e, nur, das froh wär', wenn ichs'. The musical notation continues with the same vocal and piano parts.

frei - te! Son - ne scheint ü - ber ho - hen Fels und

ü - ber die ö - de Hei - de. Die ist nicht gut zu

**musicalion**  
click for more

frei - en, die Maid, die lohnt mit zorn' - gem Be - schei - de.

*Type:* Sheet music

*Título:* [Five Songs: No. 3 - Nordwärts](#)

*Compositor:* [Christian Sinding](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Canciones (mundanas)

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Voz sola con un instrumento

*Arrangement:* Solo>alto+Piano

*Instrumentación:* Canto solo>alto(1),Piano = Pno(1)