

für Streicherklasse (1. Jahrgang) bearbeitet

Wolfgang Amadeus Mozart

Emanuel Schickaneder

Arrangement: Stefan Immler

♩ = 75

Bariton

Violine

Violine 1

Viola

Violoncello

Kontrabass

Klavier

musicalion
klicken für mehr

Bar.

VI.

VI. 1

Vla.

Vc.

Kb.

Klav.

musicalion
klicken für mehr

The musical score is for a string quartet and piano. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into five measures. The instruments are: Bar. (Baritone), VI. (Violin I), VI. 1 (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), and Klav. (Piano). The piano part has a complex accompaniment with many sixteenth and thirty-second notes. The string parts have various melodic and harmonic lines. A watermark 'musicalion klicken für mehr' is overlaid on the Viola part.

To Panfl.

Bar.

Vl.

Vl. 1

Vla.

Vc.

Kb.

Klav.

musicalion
klicken für mehr

The image displays a musical score for a chamber ensemble, featuring six staves: Baritone (Bar.), Violin (Vl.), Violin 1 (Vl. 1), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in G major (one sharp) and 4/4 time. The Bar. part begins with a rest followed by a melodic phrase. The Vl. part has a melodic line with a trill. The Vl. 1, Vla., Vc., and Kb. parts have harmonic lines with notes labeled D, A, and G. The Klav. part provides a rhythmic accompaniment with eighth and sixteenth notes. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Panfl.

VI.

VI. 1

Vla.

Vc.

Kb.

Klav.

musicalion
klicken für mehr

The image displays a musical score for a chamber ensemble, featuring six staves: Panfl., VI., VI. 1, Vla., Vc., Kb., and Klav. The score is written in G major (one sharp) and 4/4 time. The first four measures are shown. The Panfl. part has a melodic line in the first measure followed by rests. The VI. and VI. 1 parts have a similar melodic line. The Vla. part has a bass line with notes G, G, G, G, G, G, G, G. The Vc. part has a bass line with notes G, G, G, G, G, G, G, G. The Kb. part has a bass line with notes D, D, D, G, G, G, A, A. The Klav. part has a complex accompaniment with many sixteenth notes. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

To Bar. Solo

Panfl.

VI.

VI. 1

Vla.

Vc.

Kb.

Klav.

musicalion
klicken für mehr

D D D D D D D A

G G G G G G G D

G G G G G G G D

D D D D D D D A

p *f*

Bar. Solo

1. Der Vo - gel fän - ger bin ich ja, stets
 2. Der Vo gel fän ger bin ich ja, stets
 3. Wenn al le Mäd chen wä ren mein, so

Vl.

Vl. 1

Vla.

Vc.

Kb.

Klav.

musicalion
 klicken für mehr

Bar. Solo

lu - stig hei sa hop - sa sa! Ich Vo - gel fän ger bin be kannt bei
 lu stig hei sa hop sa sa! Ich Vo gel fän ger bin be kannt bei
 tausch te ich brav Zuk ker ein; die, wel che mir am lieb sten wär, der

VI.

VI. 1

Vla.

Vc.

Kb.

Klav.

musicalion
 klicken für mehr

The musical score is written for a baritone solo and a chamber ensemble. The key signature is one sharp (F#). The tempo and style are indicated by the notation. The lyrics are in German and describe a bird hunter. The score includes parts for Baritone Solo, Violin I, Viola, Violoncello, Contrabass, and Piano. A watermark for 'musicalion' is overlaid on the center of the page.

Bar. Solo

Alt und Jung im gan - zen Land.

Weiß

Alt und Jung im gan zen Land.

Ein

gäb ich gleich den Zuk ker her.

Und

VI.

p

VI. 1

Vla.

musicalion
klicken für mehr

Vc.

Kb.

Klav.

*f**p*

Bar. Solo

mit dem Lok ken um - zu gehn und mich auf's Pfei - fen
 Netz für Mäd chen möch te ich, ich fing sie dut zend
 küß te sie mich zärt lich dann, wär' sie mein Weib und

VI.

VI. 1

Vla.

Vc.

Kb.

Klav.

musicalion
 klicken für mehr

The image displays a musical score for the opera 'Der Herrmann und die Walch' by Carl Maria von Weber. The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal line for the Baritone Soloist (Bar. Solo) is shown, with lyrics in German. Below this, the instrumental parts for Violin I (Vl. I), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Klavier (Klav.) are visible. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score. The watermark is enclosed in an orange oval shape. The background of the score is white, and the musical notation is in black ink.

Bar. Solo

To Panfl.

To Bar. Solo

zu ver stehn.

Drum kann ich froh und

weis für mich.

Dann sperr te ich sie

ich ihr Mann.

Sie schließ an mei ner

Vl.

Vl. I

Vla.

Vc.

Kb.

Klav.

musicalion
klicken für mehr

To Panfl.

Bar. Solo

lus tig sein, denn al - le Vö - gel sind ja mein
bei mir ein, und al le Mäd chen wä ren mein
Sei te ein, ich wieg te wie ein Kind sie ein.

VI.

VI. 1

G G G A A D D D

Vla.

C C C D D G G G

Vc.

C C G G G

Kb.

G G G A A D D D

Klav.

musicalion
klicken für mehr

To Bar. Solo

Panfl.

VI.

VI. 1

Vla.

Vc.

Kb.

Klav.

musicalion
klicken für mehr

The musical score is for page 13 and features seven staves. The top staff is for Panfl. (Pansophy Flute) and includes the instruction 'To Bar. Solo'. The second staff is for VI. (Violin I) and includes a forte 'f' dynamic. The third staff is for VI. 1 (Violin II) and includes a forte 'f' dynamic. The fourth staff is for Vla. (Viola) and includes a forte 'f' dynamic. The fifth staff is for Vc. (Violoncello) and includes a forte 'f' dynamic. The sixth staff is for Kb. (Kontrabaß) and includes a forte 'f' dynamic. The seventh staff is for Klav. (Klavier/Piano) and includes a forte 'f' dynamic. The score is in G major and 4/4 time. A central watermark for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Der Vogelfänger bin ich ja \(Bearb.\)](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Opern: Die Zauberflöte

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Alt+Kl+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Solo>Alt(1), Klavier = Kl(1), Kontrabass = Kb(1),
Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Bearbeitung für Streicherklasse

(1. Jahrgang) z.B.: für eine 5. Klasse einer allgemeinbildenden Schule