

Der Vogelfänger bin ich ja

*für Streicherklasse (1. Jahrgang) bearbeitet*Wolfgang Amadeus Mozart
Arrangement: Stefan Immler

♩ = 75

Emanuel Schickaneder

Bariton

Violine

Violine 1

Viola

Violoncello

Kontrabass

Klavier



Bar.

VI.

VI. 1

Vla.

Vc.

Kb.

Klav.

musicalion
click for more

The musical score is for a string quartet and piano. It is in G major (one sharp) and 4/4 time. The score consists of five measures. The instruments are Violin 1 (VI. 1), Violin 2 (VI.), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Piano (Klav.). The Violin 1 and Violoncello parts have lettered notes (A, D, E) above them. The Piano part has a complex accompaniment with chords and single notes. A watermark 'musicalion click for more' is overlaid on the Viola part.

To Panfl.

Bar.

Vl.

Vl. 1

Vla.

Vc.

Kb.

Klav.

musicalion
click for more

The musical score is for a piece titled "To Panfl." and is written for a chamber ensemble. The instruments are Baritone (Bar.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Contrabass (Kb.), and Piano (Klav.). The key signature is one sharp (F#), and the time signature is 4/4. The Baritone part begins with a rest, followed by a melodic line. The Violin and Viola parts have melodic lines with some rests. The Violoncello and Contrabass parts have a similar melodic line. The Piano part features a prominent arpeggiated bass line. A watermark for "musicalion" is overlaid on the center of the page.

Panfl.

VI.

VI. 1

Vla.

Vc.

Kb.

Klav.

musicalion
click for more

The image displays a musical score for a string quartet and piano. The instruments are arranged vertically: Panfl. (Pansophy), VI. (Violin), VI. 1 (Violin 1), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), and Klav. (Klavier). The score is written in G major (one sharp) and 4/4 time. The first four measures are shown. The Panfl. part has a melodic line in the first measure. The VI. and VI. 1 parts have a similar melodic line. The Vla. part has a bass line. The Vc. part has a bass line. The Kb. part has a bass line. The Klav. part has a complex accompaniment. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

cresc. *f*

Panfl.

VI.

cresc. *f*

VI. 1

D D D D D G G G A A

Vla.

G G G G G C C C D D

Vc.

G G G G G C C C D D

Kb.

D D D D D G G G A A

Klav.

cresc. *f*

musicalion
click for more

To Bar. Solo

Panfl.

VI.

VI. 1

Vla.

Vc.

Kb.

Klav.

musicalion
click for more

D D D D D A

G G G G G D

G G G G G D

D D D D D A

p *f*

Bar. Solo

1. Der Vo - gel fän - ger bin ich ja, stets
 2. Der Vo gel fän ger bin ich ja, stets
 3. Wenn al le Mäd chen wä ren mein, so

VI.

VI. 1

Vla.

Vc.

Kb.

Klav.

musicalion
 click for more

Bar. Solo

lu - stig hei sa hop - sa sa! Ich Vo - gel fän ger bin be kannt bei
lu stig hei sa hop sa sa! Ich Vo gel fän ger bin be kannt bei
tausch te ich brav Zuk ker ein; die, wel che mir am lieb sten wär, der

VI.

VI. 1

Vla.

Vc.

Kb.

Klav.

musicalion
click for more

The image displays a musical score for a song. The top staff is for Baritone Solo (Bar. Solo) in bass clef, with lyrics in German. Below it are staves for Violin I (VI.), Violin II (VI. 1), Viola (Vla.), Cello (Vc.), Double Bass (Kb.), and Piano (Klav.). The piano part is written in grand staff. The score is in G major (one sharp) and 4/4 time. A watermark for 'musicalion' is overlaid on the center of the score.

Bar. Solo

Alt und Jung im gan - zen Land. Weiß
 Alt und Jung im gan zen Land. Ein
 gäb ich gleich den Zuk ker her. Und

VI.

VI. 1

Vla.

Vc.

Kb.

Klav.

musicalion
 click for more

The musical score is written for a Baritone Soloist, Violin I, Viola, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#). The Baritone Soloist part includes lyrics. The Violin I part has a dynamic marking of *p* at the end. The Viola and Violoncello parts have a dynamic marking of *f* at the beginning. The Contrabass part has a dynamic marking of *f* at the beginning. The Piano part has a dynamic marking of *p* at the end. A central watermark for 'musicalion' is overlaid on the score.

Bar. Solo

mit dem Lok ken um - zu gehn und mich auf's Pfei - fen
Netz für Mäd chen möch te ich, ich fing sie dut zend
küß te sie mich zärt lich dann, wär' sie mein Weib und

VI. 1

Vla.

Vc.

Kb.

Klav.

musicalion
click for more

The image shows a musical score for a song. The top staff is for Baritone Solo (Bar. Solo) in G major, 4/4 time. The lyrics are: "mit dem Lok ken um - zu gehn und mich auf's Pfei - fen Netz für Mäd chen möch te ich, ich fing sie dut zend küß te sie mich zärt lich dann, wär' sie mein Weib und". The score includes staves for Violin I (VI. 1), Viola (Vla.), Violoncello (Vc.), Contrabass (Kb.), and Piano (Klav.). The Piano part features a complex accompaniment with many sixteenth and thirty-second notes. A watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it.

Bar. Solo

To Panfl.

To Bar. Solo

zu ver stehn.
weis für mich.
ich ihr Mann.

f
Drum kann ich froh und
Dann sperr te ich sie
Sie schlief an mei ner

VI.

VI. 1

Vla.

Vc.

Kb.

Klav.

musicalion
click for more

The musical score is arranged in a system with multiple staves. The Baritone Solo part is at the top, with lyrics in German. Below it are staves for VI., VI. 1, Vla., Vc., Kb., and Klav. The VI. and VI. 1 parts have notes labeled with 'A' and 'D'. The Vla. and Vc. parts have notes labeled with 'D' and 'G'. The Kb. part has notes labeled with 'A' and 'D'. The Klav. part is at the bottom. A central watermark reads 'musicalion click for more'.

Bar. Solo

To Panfl.

lus tig sein, denn al - le Vö - gel sind ja mein
bei mir ein, und al le Mäd chen wä ren mein
Sei te ein, ich wieg te wie ein Kind sie ein.

VI.

VI. 1

Vla.

Vc.

Kb.

Klav.

musicalion
click for more

The musical score is for a song, page 12. It features a Baritone Solo part at the top, followed by Violin I, Viola, Violoncello, Double Bass, and Piano. The lyrics are in German. A watermark 'musicalion click for more' is overlaid on the center of the page. The score is in G major and 4/4 time. The Baritone Solo part has a melodic line with a trill at the end. The Violin I part has a simple harmonic accompaniment. The Viola part has a simple harmonic accompaniment. The Violoncello part has a simple harmonic accompaniment. The Double Bass part has a simple harmonic accompaniment. The Piano part has a simple harmonic accompaniment.

To Bar. Solo

Panfl.

VI.

VI. 1

Vla.

Vc.

Kb.

Klav.

musicalion
click for more

The musical score is for page 13 and features seven staves. The top staff is for Panfl. (Pansharf) in treble clef, key of D major, with a 'To Bar. Solo' instruction. The second staff is for VI. (Violin I) in treble clef, key of D major, with a forte (f) dynamic. The third staff is for VI. 1 (Violin II) in treble clef, key of D major, with notes D, D, D, A, D, D, D. The fourth staff is for Vla. (Viola) in alto clef, key of D major, with notes G, G, G, D, G, G, G. The fifth staff is for Vc. (Violoncello) in bass clef, key of D major, with notes G, G, G, D, G, G, G. The sixth staff is for Kb. (Kontrabaß) in bass clef, key of D major, with notes D, D, D, A, D, D, D. The seventh staff is for Klav. (Klavier) in grand staff, key of D major, with a forte (f) dynamic. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

Type: Sheet music

Título: [Der Vogelfänger bin ich ja \(Arr.\) from "Die Zauberflöte"](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Óperas: La flauta mágica

Dificultad: Leicht

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>alto+Pno+[VI2+Vla+Vc+Cb]

Instrumentación: Canto solo>alto(1),Contrabajo = Cb(1),Piano = Pno(1),
Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)