

Der Strom, der neben mir verrauschte

(Orig. cis-moll)

(Platen)

J. Brahms
Op. 32 Nr. 4*Moderato, ma agitato*

Der Strom, der ne - ben mir ver-rausch - te, wo ist er nun?

fz *p* *f*

3 3

Detailed description: This is the first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is 'Moderato, ma agitato'. The lyrics are 'Der Strom, der neben mir ver-rausch - te, wo ist er nun?'. The piano part includes dynamic markings *fz*, *p*, and *f*, and triplet markings (3).

Der Vo - gel, des - sen Lied ich lausch - te, wo

3 3 3

Detailed description: This is the second system of the musical score. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/2. The lyrics are 'Der Vo - gel, des - sen Lied ich lausch - te, wo'. The piano part continues with triplet markings (3).

ist er nun? ist die Ro - se,

f *p dolce*

3 3

Detailed description: This is the third system of the musical score. The key signature changes back to one sharp (F#) and the time signature changes to common time (C). The lyrics are 'ist er nun? ist die Ro - se,'. The piano part includes dynamic markings *f* and *p dolce*, and triplet markings (3).

die die Freun - din am Her - zen trug, und je - ner Kuß, der mich be -

p

Detailed description: This is the fourth system of the musical score. The key signature changes to two sharps (F#, C#) and the time signature changes to common time (C). The lyrics are 'die die Freun - din am Her - zen trug, und je - ner Kuß, der mich be -'. The piano part includes a dynamic marking *p*.

14

rausch - te, wo ist, wo ist, wo ist er nun?

17

piu agitato

Und je - ner Mensch, der ich ge-we - sen, und

21

den ich längst mit ei - nem andern Ich ver - tausch - te, wo

musicalion
click for more

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ist, wo ist, wo ist er nun?

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wo ist er nun?

Type: Sheet music

Título: [Neun Lieder: Nr. 4 Der Strom, der neben mir verbrauchte](#)

Compositor: [Johannes Brahms](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)