

Wehe, so willst du mich wieder

(Platen)

(Orig. h-moll)

J. Brahms
Op. 32 Nr. 5

Allegro

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment (grand staff) starts with a forte (f) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a mezzo-forte (mf) dynamic.

We - he, so willst du mich
Stre - be dem Wind nur ent -

Second system of the musical score. The vocal line continues with a half note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. A large, semi-transparent orange oval watermark with the text 'musication klicken für mehr' is centered over the system.

wie - der, sel, um -
ge - gen, ge dir

Third system of the musical score. The vocal line begins with a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a mezzo-forte (mf) dynamic.

fan - gen? Auf
küh - le, grü -

ad lib.

9

und hin - aus in die Luft auf
 ße den Him - mel mit Lust, grü -

cresc.

11

und hin-aus, und hin - aus in die Luft!
 ße den Him - mel, den Him - mel mit Lust!

f *fz*

2

musicalion
 klicken für mehr

14

Strophe 2.

Strö-me der See - e Ver - lan - gen,
 Wer-den sich ban - ge Ge - füh - le, im

p *fz*

2

17

ström es in brau - sen - de Lie - der, sau - gend,
 Un - er - meß li - chen re - gen? At - me,

cresc.

20

sau - gend a - the ri - schen Duft,
at - me den Feind aus der Brust,

23

sau - gend, sau - gend ä - the -
at - me, at - me den Feind

26

musicalion
klicken für mehr

30

p *rit.*

Typ: Digitale Noten zum Download

Titel: [Neun Lieder: Nr. 5 Wehe, so willst du mich wieder](#)

Komponist: [Johannes Brahms](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)