

Wehe, so willst du mich wieder

(Platen)

(Orig. h-moll)

J. Brahms
Op. 32 Nr. 5

Allegro

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) starts with a forte (f) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The key signature is one flat (B-flat major/D minor).

We - he, so willst du mich
Stre - be dem Wind nur ent -

Second system of the musical score. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment features a mezzo-forte (mf) dynamic. A large, semi-transparent orange oval watermark with the text 'musication click for more' is centered over the system.

wie - der, sel, um -
ge - gen, ge dir

Third system of the musical score. The vocal line begins with a half note F5, a quarter note G5, and a quarter note A5. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The system concludes with a dashed line indicating the end of the piece.

fan - gen? Auf
küh - le, grü -

ad lib.

9

und hin - aus in die Luft auf
 ße den Him - mel mit Lust, grü -

cresc.

11

und hin-aus, und hin - aus in die Luft!
 ße den Him - mel, den Him - mel mit Lust!

f *fz*

2

musicalion
 click for more

14

Strophe 2.

Strö-me der See - e Ver - lan - gen,
 Wer-den sich ban - ge Ge - füh - le, im

p *fz*

2

17

ström es in brau - sen - de Lie - der, sau - gend,
 Un - er - meß li - chen re - gen? At - me,

cresc.

Wehe, so willst du mich wieder. 2

20

sau - gend a - the ri - schen Duft,
at - me den Feind aus der Brust,

23

sau - gend, sau - gend ä - the-
at - me, at - me den Feind

26

musicalion
click for more

30

p *rit.*

Type: Sheet music

Título: [Neun Lieder: Nr. 5 Wehe, so willst du mich wieder](#)

Compositor: [Johannes Brahms](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)