

# Du sprichst, daß ich mich täuschte

(Platen )

J. Brahms  
Op. 32 Nr. 6

*Andante con moto*

The first system of the musical score. It features a vocal line and a piano accompaniment. The piano part begins with a series of chords in the right hand and a steady eighth-note pattern in the left hand. The vocal line enters with a single note, 'Du'. The tempo is marked 'Andante con moto'.

The second system of the musical score. The vocal line continues with the lyrics 'sprichst, daß ich mich täusch - te, be - schworst es hoch und hehr, ich'. The piano accompaniment features a triplet in the right hand and continues its eighth-note pattern in the left hand. The tempo remains 'Andante con moto'.

The third system of the musical score. The vocal line continues with the lyrics 'weiß ja doch, du lieb - test, al - lein du liebst nicht mehr du liebst, du liebst nicht'. The piano accompaniment features a triplet in the right hand and continues its eighth-note pattern in the left hand. The tempo remains 'Andante con moto'.

The fourth system of the musical score. The vocal line continues with the lyrics 'mehr! Dein schö - nes Au - ge'. The piano accompaniment features a triplet in the right hand and continues its eighth-note pattern in the left hand. The tempo remains 'Andante con moto'.

19  
 bran - nte, die Füs - se brann - ten sehr, du lieb - test mich, be - kenn es, al -

*dolce* *cresc.*

24  
 lein du liebst nicht mehr, du liebst, du liebst nicht mehr!

*f* *p*

29  
 ge - treu - e Wie - der -

**musicalion**  
 click for more

34  
 kehr: Ge - steh nur, daß du lieb - test, und lie - be mich nicht mehr, und

*p* *cresc.* *p* *cresc.*

39  
 lie - be, lie - be mich nicht mehr!

*f* *f* *f*

Du sprichst, daß ich mich täuschte. 2

*Type:* Sheet music

*Title:* [Neun Lieder: Nr. 6 Du sprichst, daß ich mich täuschte](#)

*Composer:* [Johannes Brahms](#)

*Period:* Romantic

*Theme:* .miscellaneous

*Series:* Songs (secular)

*Difficulty:* Mittel

*Arrangement group:* Voice solo with individual instrument(s)

*Arrangement:* Solo>alt+Piano

*Orchestration:* Piano (pianoforte) = Pf(1),Voice solo>alt(1)