

Wie bist du, meine Königin

(Orig. Es-Dur)

(Daumer)

J. Brahms
Op. 32 Nr. 9

Adagio

p *molto espressivo e dolce*

col Ped.

The piano introduction consists of four measures in 3/8 time. The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

5

Wie bist du mei - ne Kö - ni - gin,

espress.

The vocal entry begins at measure 5. The melody continues with eighth and quarter notes. The piano accompaniment features a flowing eighth-note pattern in the left hand and chords in the right hand.

9

durch sanf - te Gü - te won - ne - voll! Du läch - le

The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern, with some harmonic shifts in the right hand.

13

nur, Lenz - düf - te wehn durch mein Ge - mü - te

The final system shows the vocal line concluding with a half note. The piano accompaniment ends with a final chord in the right hand and a descending eighth-note line in the left hand.

17

won - ne - voll, won - ne - voll!

p espress.

22

Frisch auf - ge -

espress.

26

büh - ter Ro - sen Glanz, ver - gleichen ihn dem dei -

espress.

30

ni - gen? Ach, ü - ber al - les, was da blüht, ist dei - ne

34

Blü - te. won - ne - voll,

38

won - ne - voll!

p espress.

42

Wü - sten wan - dle

p

46

hin, und grü - ne Schat - ten brei - ten sich, _____

50

ob fürch - ter - li - che Schwü - le dort ohn En - de

sf

54

brü - te, won - ne - voll,

dim.

dolce

58

won - ne - won - ne - voll

p espress.

62

Laß mich ver -

espress.

66

gehn in dei - nem Arm! Es ist in ihm ja selbst der

70

Tod, ob auch die herb - ste To - des -

73

qual die Brust durch - wu - ie, won - ne - voll,

77

won - ne - won - ne - voll!

musicalion
click for more

Type: Sheet music

Título: [Neun Lieder: Nr. 9 Wie bist du, meine Königin](#)

Compositor: [Johannes Brahms](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)