

8. Dein blaues Auge

Klaus Groth

Johannes Brahms, Op. 59 N° 8
(Veröffentlicht 1873)

Ziemlich langsam

The first system of the musical score for 'Dein blaues Auge'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment starts with a forte (f) dynamic, featuring a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand.

The second system of the musical score. The vocal line continues with the lyrics 'Dein blau - es Au - ge hält so still, ich'. The piano accompaniment features a piano (p) dynamic in the middle of the system and a mezzo-forte (mf) dynamic towards the end. The system concludes with a double bar line.

The third system of the musical score. The vocal line continues with the lyrics 'bli - cke bis zum Grund. Du fragst mich, was ich se - hen will? Ich'. The piano accompaniment features a forte (f) dynamic at the end of the system. The system concludes with a double bar line.

The fourth system of the musical score. The vocal line continues with the lyrics 'se he mich ge - sund. Es'. The piano accompaniment features a forte (f) dynamic at the beginning. The system concludes with a double bar line.

14

brann - te mich ein glü hend Paar, noch schmerzt, noch schmerzt das

p

17

Nach - ge fühl: das dei - ne ist wie See so klar

p

21

wie ein See so

musicalion
klicken für mehr

25

kühl.

mf

Typ: Digitale Noten zum Download

Titel: [Lieder und Gesänge: 8. Dein blaues Auge](#)

Komponist: [Johannes Brahms](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder und Gesänge Op. 59

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)