

8. Dein blaues Auge

Klaus Groth

Johannes Brahms, Op. 59 N° 8
(Veröffentlicht 1873)

Ziemlich langsam

The first system of the musical score for 'Dein blaues Auge'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment starts with a half note G3, a quarter note A3, and a half note Bb3. The key signature is Bb major (two flats) and the time signature is common time (C).

The second system of the musical score. The vocal line continues with the lyrics 'Dein blau - es Au - ge hält so still, ich'. The piano accompaniment features a half note G3, a quarter note A3, and a half note Bb3. The key signature is Bb major and the time signature is common time.

The third system of the musical score. The vocal line continues with the lyrics 'bli - cke bis zum Grund. Du fragst mich, was ich se - hen will? Ich'. The piano accompaniment features a half note G3, a quarter note A3, and a half note Bb3. The key signature is Bb major and the time signature is common time.

The fourth system of the musical score. The vocal line continues with the lyrics 'se he mich ge - sund. Es'. The piano accompaniment features a half note G3, a quarter note A3, and a half note Bb3. The key signature is Bb major and the time signature is common time.

14

brann - te mich ein glü hend Paar, noch schmerzt, noch schmerzt das

17

Nach - ge fühl: das dei - ne ist wie See so klar

21

wie ein See so

25

kühl.

Type: Sheet music

Title: [Lieder und Gesänge: 8. Dein blaues Auge](#)

Composer: [Johannes Brahms](#)

Period: Romantic

Theme: .miscellaneous

Series: Lieder und Gesänge Op. 59

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)