

7. Mein wundes Herz

Klaus Groth

Johannes Brahms, Op. 59 N° 7
(Veröffentlicht 1873)

Bewegt

The piano introduction consists of four measures. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. Dynamics include *f* (forte) and *sf* (sforzando).

The vocal melody begins at measure 5 with the lyrics "Mein wun-des Herz ver - langt nach mil - der Ruh, o". The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand. Dynamics include *poco f* (poco forte).

The vocal melody continues at measure 9 with the lyrics "hau che sie ihm ein!". The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

The vocal melody begins at measure 13 with the lyrics "Es fliegt dir wei - nend, ban - ge schla - gend zu, o". The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

17

hül - le du es ein, o hül - le du es

p

21

ein!

cresc.

f

25

Wie wenn ein

f

acht, so

29

win - kest du ihm zu:

f

musicalion
click for more

32

O läch - le fort mit dei - nem mil - den

dolce *p*

36

Licht, mit dei nem mil den Licht! Mein

poco cresc.

40

Pol, mein S n Stern ,

p

musicalion
click for more

44

mein Stern bist du!

p

Type: Sheet music

Title: [Lieder und Gesänge: 7. Mein wundes Herz](#)

Composer: [Johannes Brahms](#)

Period: Romantic

Theme: .miscellaneous

Series: Lieder und Gesänge Op. 59

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)