

Der Schildwache Nachtlied

(Des Knaben Wunderhorn)

Gustav Mahler
(1860-1911)

Gemächliches Marschtempo

Ich kann und mag nicht fröhlich sein!

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a half note 'Ich', a quarter note 'kann', a half note 'und', a quarter note 'mag', a half note 'nicht', a quarter note 'fröhlich', and a half note 'sein!'. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a series of eighth notes. There are triplets in both hands.

Etwas gemäßigter

Wenn alle Leute schlafen,

The second system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a half note 'Wenn', a quarter note 'alle', a half note 'Leute', a quarter note 'schlafen,', and a half note 'Wenn'. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a series of eighth notes. There are triplets in both hands.

musication
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so muß ich wachen, ja, wachen!

The third system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a half note 'so', a quarter note 'muß', a half note 'ich', a quarter note 'wachen,', a half note 'ja,', a quarter note 'wachen!', and a half note 'wachen!'. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a series of eighth notes. There are triplets in both hands.

rit.
Muß traurig sein!

The fourth system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a half note 'Muß', a quarter note 'traurig', a half note 'sein!', and a half note 'sein!'. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a series of eighth notes. There are triplets in both hands.

13 **Etwas langsamer**

Leise und innig

sehr zart; die Triolen etwas flüchtig Lieb' Kna-be, du mußt nicht

Immer sehr zart bleiben.

17

trau - rig sein! Will dei - ner war-ten im Ro - sen - gar-ten! Im

22 *poco rit.*

grü - nen Klee, im

poco rit. *pp*

29

Tempo I

(die Triolen immer gleich flüchtig)

Zum grü - nen Klee da geh' ich nicht!

pp *ritard.* *f*

33

Zum Waf - fen - gar - ten!

ff *p*

36

Voll Hel - le - par - ten!

p

39

Bin ich

Bin ich ge - stellt!

p *pp*

(verklingend)

42

ppp *poco rit.* *pp* *ppp*

46 **Etwas langsamer** *leise und innig* *p* **wie früher**

Stehst du im Feld, so helf dir Gott! An Got-tes

pp Triolen flüchtig

51

Se-gen ist al-les ge-le-gen! Wer's glau-ben tut! Wer's

56

glau-ben

pp

61 **Tempo I**

Wer's glau-ben tut,

ppp *f* *p*

79 *fff*

Rund'!

mf *f* *ff* *poco a poco dim.*

82 *verklingend*

f *mf*

85

mp *p* *pp*

ff 3

Bleib' mir vom

88 *verklingend*

pp *rit.* *ppp* *rit.*

Leib

Langsam (aber nicht schleppend)

Sehr zart

92

pp

Wer sang es hier? Wer

95

blos markierend

sang zur Stund'? Ver-lor - ne Feld - wacht

sempre pp

99

sempre pp

sang es um Mit - ter - nacht!

103

molto rit.

Mit - ter - nacht! Feld - wacht!

verklingend

molto rit.

Type: Sheet music

Título: [Der Schildwache Nachtlied](#)

Compositor: [Gustav Mahler](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Des Knaben Wunderhorn

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)