

Kanon

Johann Pachelbel (1658-1706)

arr.: J.K.

IV

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Bass

mf *p*

10

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Bass

10

musicalion
click for more

18

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Bass

18

VII VI

Git. 1

Git. 2

Git. 3

Git. 4

24

IV

ü

VII

VI

IV

Git. 1

Git. 2

Git. 3

Git. 4

30

IX

IV

V

IX

VII

musicalion

click for more

Git. 1

Git. 2

Git. 3

Git. 4

36

IV

IV

V

IX

40

Git. 1

Git. 2

Git. 3

Git. 4

40

Detailed description: This is a musical score for a guitar quartet, covering measures 40 to 43. The score is written for four guitars, labeled Git. 1, Git. 2, Git. 3, and Git. 4. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. Measure 40 starts with a rehearsal mark '40' in the top left. Git. 1 and Git. 2 play a melodic line with various fingerings indicated by numbers 1-4. Git. 3 plays a bass line with some chords and fingerings. Git. 4 plays a continuous arpeggiated pattern. Measure 41 continues the melodic and bass lines. Measure 42 features a change in the bass line with a 'IV' chord marking. Measure 43 concludes the section with a 'V' chord marking. The score includes many fingerings and some slurs to guide the performer.

A background image featuring musical notation. It shows four staves of music, labeled 'Git. 1', 'Git. 2', 'Git. 3', and 'Git. 4' on the left. The notation includes various musical symbols like notes, rests, and fingerings. Overlaid on the center is a large, glowing orange oval. Inside the oval, the word 'musicalion' is written in a large, bold, orange sans-serif font. Below it, the text 'click for more' is written in a smaller, orange sans-serif font.

48

Git. 1

Git. 2

Git. 3

Git. 4

48

Git. 1

Git. 2

Git. 3

Git. 4

This block contains the musical notation for measures 52 through 56. It features four guitar staves. The key signature is three sharps (F#, C#, G#). Measure 52 starts with a treble clef and a key signature change to three sharps. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'n'), fret numbers, and string numbers. The bass staff also begins at measure 52.

Git. 1

Git. 2

Git. 3

Git. 4

musicalion
click for more

This block contains the musical notation for measures 57 through 62. It features four guitar staves. The key signature is three sharps. Measure 57 starts with a treble clef and a key signature change to three sharps. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'n'), fret numbers, and string numbers. The bass staff also begins at measure 57. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Git. 1

Git. 2

Git. 3

Git. 4

VII

IX

IV

This block contains the musical notation for measures 63 through 67. It features four guitar staves. The key signature is three sharps. Measure 63 starts with a treble clef and a key signature change to three sharps. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'n'), fret numbers, and string numbers. The bass staff also begins at measure 63. Roman numerals VII, IX, and IV are placed above the staves in measures 64, 65, and 66 respectively, indicating chord changes.

Git. 1

Git. 2

Git. 3

Git. 4

69

VII

IX

IV

Git. 1

Git. 2

Git. 3

Git. 4

74

VII

74

musicalion
click for more

Git. 1

Git. 2

Git. 3

Git. 4

79

79

Git. 1

Git. 2

Git. 3

Git. 4

84

VII 1 3 4

Git. 1

Git. 2

Git. 3

Git. 4

90

VI

VII 1 3 4

VI

musicalion
click for more

Git. 1

Git. 2

Git. 3

Git. 4

96

IX 4

VII 1 3 4

VI

IX 4

Git. 1

Git. 2

Git. 3

Git. 4

103

IV

VII

VI

IX

IV

VII

VI

Git. 1

Git. 2

Git. 3

Git. 4

110

V

VI

110

musicalion
click for more

Type: Sheet music

Título: [Canon](#)

Compositor: [Johann Pachelbel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Contrabajo+Guitarra 4

Instrumentación: Contrabajo = Cb(1),Guitarra = Guit.(4)