

2. Gloria - Quoniam tu solus (Bass Solo) - tacet

CP/04.06.2012

28

glo - ri - a De - i Pa - tris. A - men, a -

- men, a - men, -

33

men, a - men, a - men, a -

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, -

38

- a - men, a -

Cum San - cto Spi - ri - tu in glo - ri - a De - i

43

men, a - - - - men, a -

men, a - - - - men, a -

Pa - tris. A - men, a - men, -

Cum San - cto

48

- men, a

- men, a

a -men, a

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, a

53

- men, a - men, a

- - - - men, a - men, a

- men, a - men, a - men, a

58

men, a - men, a

-men, a - men, a - men, a

men, a - men, a - men, a - men, a

men, a - men, a - men, a - men, a

63

- men, a

- men, a

- men, a

a - men, a - men, a

68

- men, a - men,

- men, a - - - men, a

- men, a - men,

- men, a - men, a

73

a - men, a - men, a

- - - men, a

a - men, a - men, a

78

men,

men, Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A

- men, a - men, a

men,

88

-men, a - men, - men, a - men, a - men. Cum San - cto Spi - ri - tu in

93

- men, a - men, a - men, a - men, a - men. glo - ri - a De - i Pa - tris. A - men.

98

men, men, a - men, a - men, a - men, a - men. Cum San - cto spi - ri - tu in glo - ri - a De - i Pa - tris. A - men.

103

- men. Cum San - cto Spi - ri - tu in glo - ri - a De - i - men, a - men, a - men, a - men.

108

Pa - tris. A - men, a - men,

113

a - men, a - men, a -

118

men, a

men, a - men, a

men, a - men, a

men, a - men, a - men, a

123

-men, a

men, a

men, a

men, a - men, a - men,

The image shows a page of a musical score for four voices (Soprano, Alto, Tenor, Bass) from G. Rossini's 'Petite Messe solennelle (Cum Sancto ...)'. The page is numbered 10. The score is in B-flat major and 4/4 time. It features a large orange watermark in the center that reads 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The watermark is set against a semi-transparent orange oval background. The musical notation includes various notes, rests, and slurs, with lyrics 'Pa - tris. A - men, a - men,' and 'a - men, a - men, a -' interspersed throughout. The page is divided into four systems, each corresponding to a voice part. The first system starts at measure 108, the second at 113, the third at 118, and the fourth at 123. The lyrics are written below the notes, with some words like 'men,' and 'a' appearing on multiple lines. The watermark is positioned over the middle of the page, partially obscuring the musical notation and lyrics.

128 *smorzando*

men, a - men, a

men, a

men, a - men, a

a

134 *p*

men, a - men, a

men, a - men, a

men, a - men, a

men, a

141

- men, a - men, a - - - men, a

- men, a - - - men, a

- men, a

148



155 *cresc.*

men.

cresc.

men, a

cresc.

men, a

cresc.

162 *f*

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, a

men, a - men. Cum San - cto

men, a - men, a

men, a

167

- men, a

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men, a

a - men. Cum San - cto Spi - ri - tu in

- men, a - men, a

172

- men, a - men, a

- men, a

glo - ri - a De - i Pa - tris. A - men, a

- men. Cum San - cto Spi - ri - tu in glo - ri - a De - i



177

men, a - men, a - men, a -

men, a - men, a - men, a -

8 men, a - men, a -

Pa - tris. A - men, a - men, a -

182

men, a - men, a - men, a - men, a -

- men, a - men, a - men, a - -

8 men, a - men, a - men, a -

men, - men, a - -

187

men, a -

men, a - - - men, a - - - men, a - - - men, a - - -

8 men, a - men, a - men, a - men, a -

men, a - - - men, a - - - men, a - - - men, a -

192

men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

8 men, a - men, a - men, a -

men, a - men, a - men, a -

musicalion
klicken für mehr

fff

fff

fff

198

a - men, a - men, a - - - men,

a - men, a - men, a - men, a - - - men,

- men, a - - - men,

- men, a - - - men,

204

a - men. Glo - ri - a in ex - cel - sis,

a - men. Glo - ri - a in ex - cel - sis,

a - men. Glo - ri - a in ex - cel - sis,

a - - - cel - sis,

216

in ex - cel - sis De - o. A - - - men,

in ex - cel - sis De - o. A - - - men, a -

in ex - cel - sis De - o. A - - - men,

228

men, a - men, a - men, a -

a - men, a - men, a - men,

- men, a - men, a - men, a -

a - - - men, a - - - men, a - - - men,

[illegible]

Typ: Digitale Noten zum Download

Titel: [Petite Messe solennelle \(2. Gloria 6: Cum Sancto Spiritu\) CA](#)

Komponist: [Gioacchino Rossini](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Chorstimmen-Auszug.